

**Corso di formazione per Insegnanti
Referenti territoriali per l'**A**UTISMO
della provincia di Padova**

*per favorire l'inclusione scolastica degli studenti
con disturbo dello Spettro Autistico*



GENNAIO 2017 – MAGGIO 2017

**Formazione promossa da:
Sportello Autismo di Padova
CTS di Padova**

ISTITUTO «ENRICO DE NICOLA»

di

PIOVE di SACCO

La COMUNICAZIONE
AUMENTATIVA
ALTERNATIVA
nella SCUOLA
SECONDARIA di II°

prof.ssa Cristina Silvestrin

*Nella scuola secondaria di II °
i nostri ragazzi diventeranno adulti*

*e il LORO PERCORSO È PROGETTATO PER IL PASSAGGIO
DALL'ADOLESCENZA ALL'ETÀ ADULTA.*

*QUESTO PERCORSO È CONDIVISO IN STRETTA
COLLABORAZIONE CON LE FAMIGLIE E CON TUTTE LE
RISORSE DEL TERRITORIO.*

prof.ssa Cristina Silvestrin

1° PASSAGGIO

I CONTATTI

DALLA SCUOLA SECONDARIA DI I° ALLA SCUOLA SECONDARIA DI II° è ESTREMAMENTE IMPORTANTE LA COLLABORAZIONE CON TUTTE LE FIGURE PROFESSIONALI CHE AFFIANCANO IL RAGAZZO:

- ❖ DOCENTI PER LE ATTIVITÀ DI SOSTEGNO*
- ❖ OPERATORE SOCIO SANITARIO*
- ❖ GENITORI*
- ❖ LOGOPEDISTA, PSICOMOTRICISTA,*

prof.ssa Cristina Silvestrin

- ❖ CONOSCERE GLI STRUMENTI
- ❖ LE METODOLOGIE DA LUI UTILIZZATE PER FAVORIRE LA CONTINUITÀ DIDATTICA – EDUCATIVA.
- ❖ RINFORZARE E AMPLIARE LE DIVERSE TIPOLOGIE COMUNICATIVE UTILIZZATE DAL RAGAZZO. PER POTENZIARE L'APPRENDIMENTO , LA COMUNICAZIONE, L'À SOCIALIZZAZIONE NELL'OTTICA DELL'INCLUSIONE.

prof.ssa Cristina Silvestrin

SOLO ATTRAVERSO LE CONOSCENZE RICEVUTE DA CHI GIÀ
CONOSCE L'ALUNNO È POSSIBILE INIZIARE SIN DA SUBITO
UN'ATTIVITÀ DIDATTICA INCLUSIVA
EFFICACE

prof.ssa Cristina Silvestrin

SE TUTTO CIÒ AVVIENE SARÀ POSSIBILE
LIMITARE ALCUNI DEI SUOI COMPORTAMENTI
PROBLEMA



prof.ssa Cristina Silvestrin

2° PASSAGGIO:
MINISTAGE

L'ALUNNO TRA NOVEMBRE e DICEMBRE è OSPITE DELL'ISTITUTO
con UN MINI GRUPPO DI COMPAGNI di CLASSE, ACCOMPAGNATO dal
DOCENTE per le ATTIVITÀ di SOSTEGNO di RIFERIMENTO.

ACCOLTO dal REFERENTE H dell'ISTITUTO VIENE ACCOMPAGNATO
per la CONOSCENZA DEI NUOVI AMBIENTI della SCUOLA.

prof.ssa Cristina Silvestrin

SE L'ALUNNO ACCETTA SENZA CHIUSURE E MOMENTI DI
OPPOSIZIONE IL PERCORSO FINALIZZATO ALLA SEMPLICE
CONOSCENZA DEGLI AMBIENTI , SI RAGGIUNGONO I COMPAGNI
NEI LABORATORI PER LORO ORGANIZZATI.

prof.ssa Cristina Silvestrin

3° PASSAGGIO

2° MINISTAGE
nei mesi di Marzo - Aprile

IN QUESTO MINISTAGE SI ORGANIZZANO ATTIVITÀ AFFINI AL RAGAZZO, UTILIZZANDO STRUMENTI E METODOLOGIE DA LUI CONOSCIUTE

L'ATTIVITÀ SARÀ DI TIPO LABORATORIALE/ESPERENZIALE COLLEGATA all'INDIRIZZO SCELTO

prof.ssa Cristina Silvestrin

ATTUALMENTE ALL'ISTITUTO «E. DE NICOLA»
ci sono 49 ALUNNI H tra cui 12 CON DISABILITÀ importanti ,
alcuni di loro appartengono
allo
SPETTRO AUTISTICO

Due alunne non hanno l'uso del linguaggio verbale,
utilizzano da alcuni anni la C. A. A.
e il linguaggio gestuale LIS

prof.ssa Cristina Silvestrin

LA C.A.A.

è una forma di comunicazione che sostituisce, integra, aumenta il linguaggio verbale.

. Attraverso la C.A.A. si avvia e si mantiene un canale comunicativo adeguato al ragazzo, in assenza del linguaggio verbale, con chi lo circonda.

LA C.A.A. crea una grande opportunità di comunicare in modo efficace, traducendo il pensiero in una serie di segni intelligibili

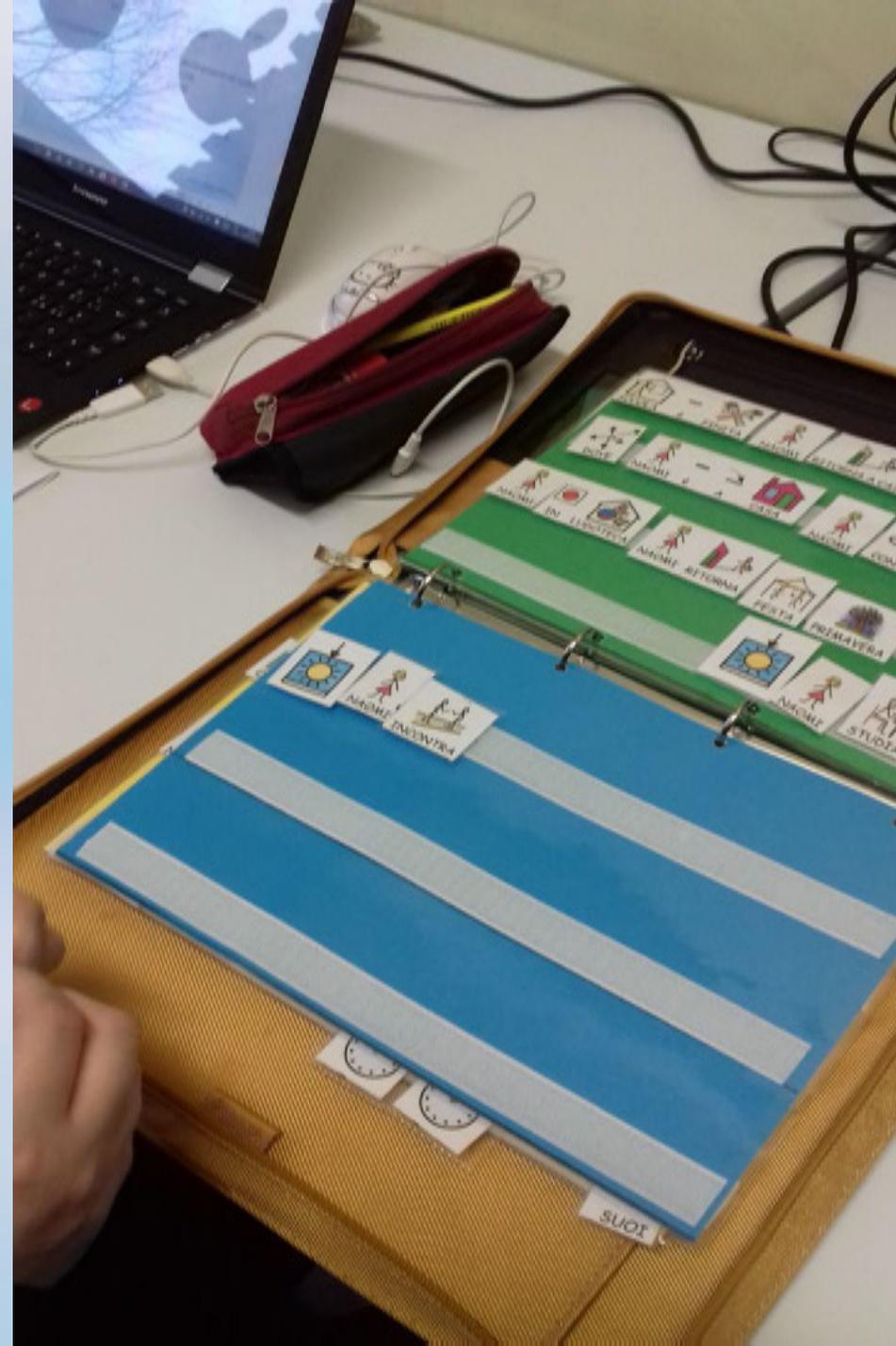
LA C.A.A. è un ottimo metodo per trasmettere contenuti ma anche per favorire momenti di relazione sociale

Il primo strumento costruito con la C.A.A. per le alunne presenti nel nostro Istituto è stato il COMUNICATORE
«TABELLE di COMUNICAZIONE»

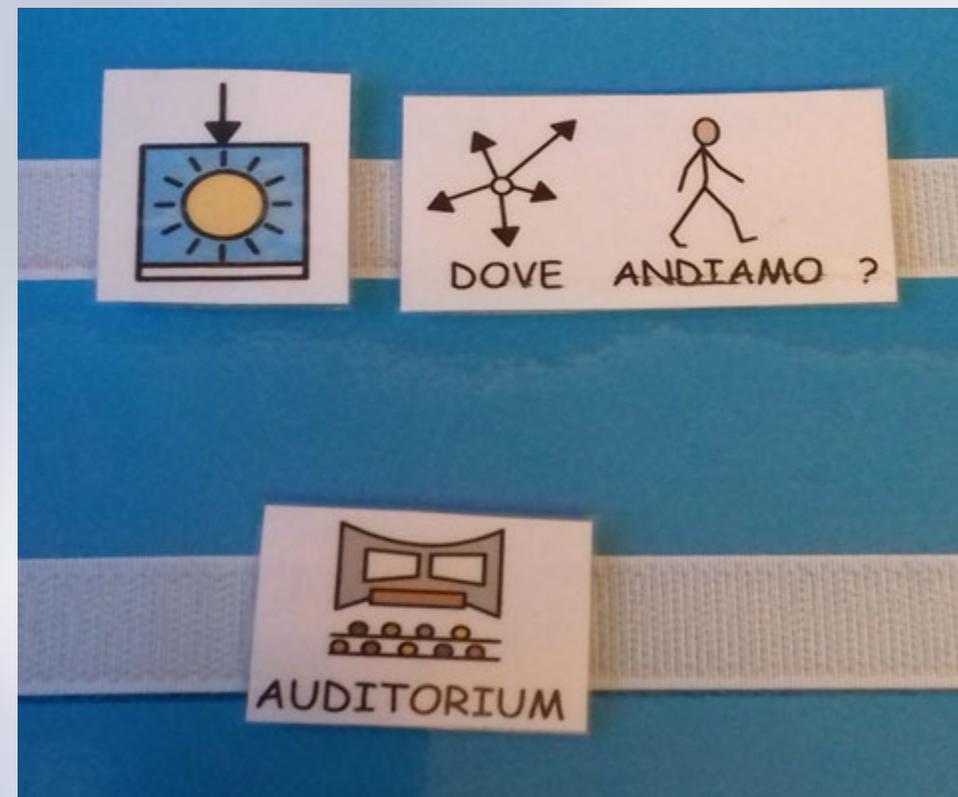
L'alunna indica i simboli contenuti nella tabella che corrispondono ad una serie di messaggi per comunicare con gli altri

prof.ssa Cristina Silvestrin

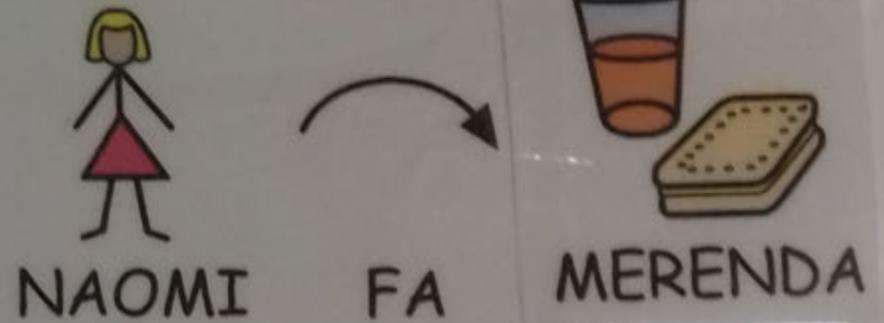
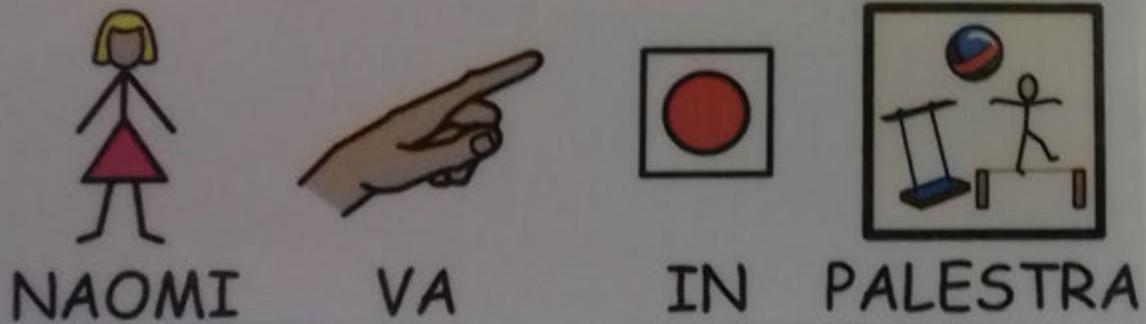
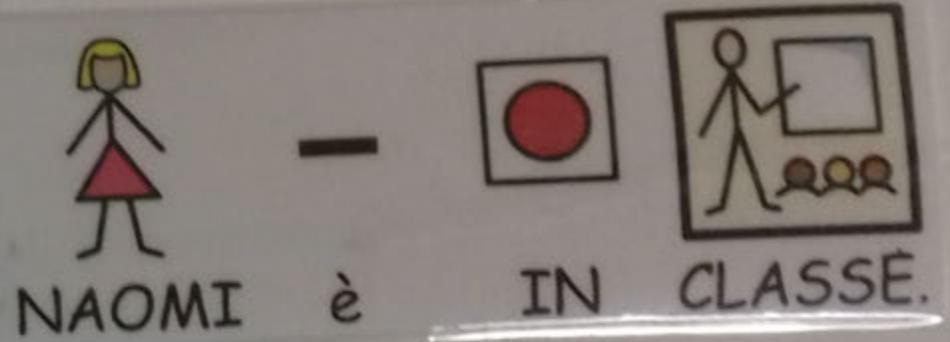
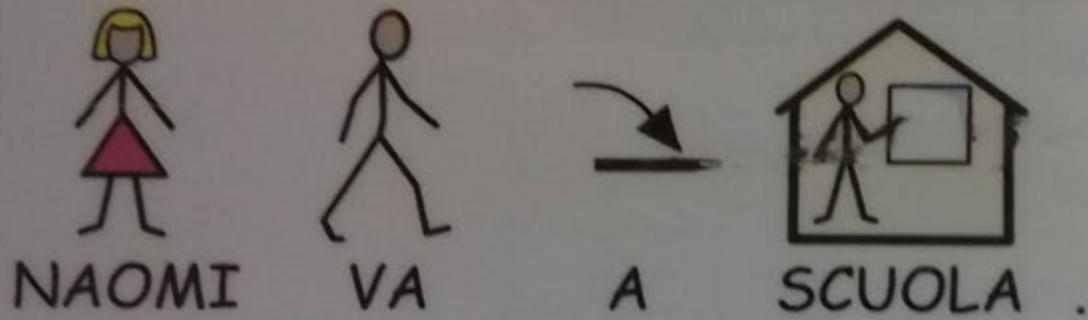
Il comunicatore
di Naomi
con scheda a
binario libero per
formulare una
frase, una risposta
o una richiesta.
Per dare voce al
suo bisogno
primario
«COMUNICARE»



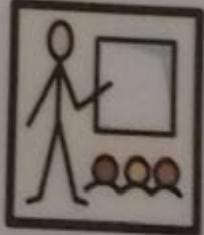
prof.ssa Cristina Silvestrin



prof.ssa Cristina Silvestrin



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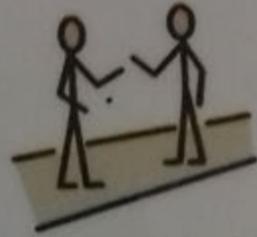
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NAOMI è CON ADELAIDE COLORARE

  
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NAOMI



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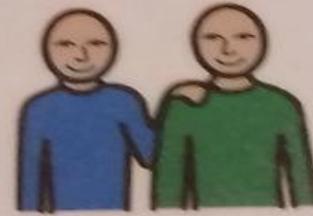
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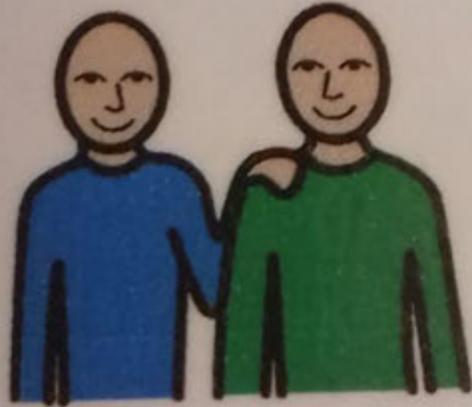
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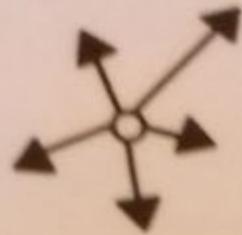
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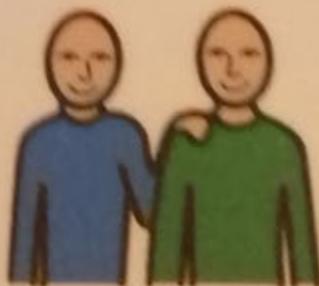
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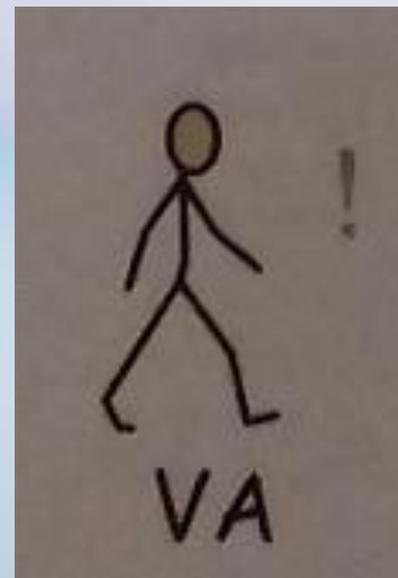
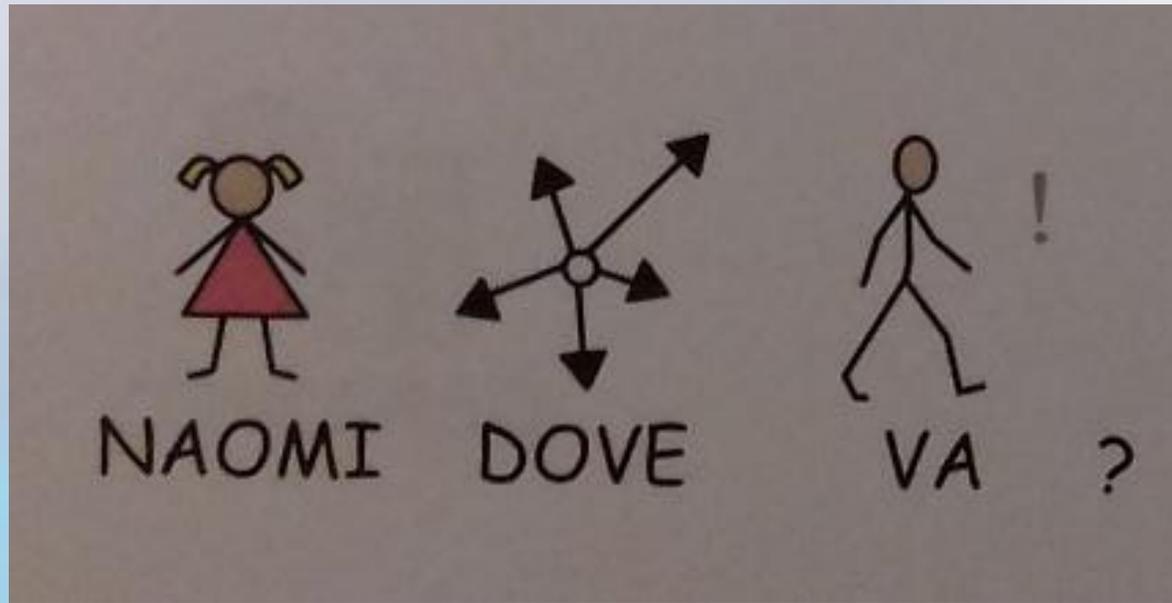
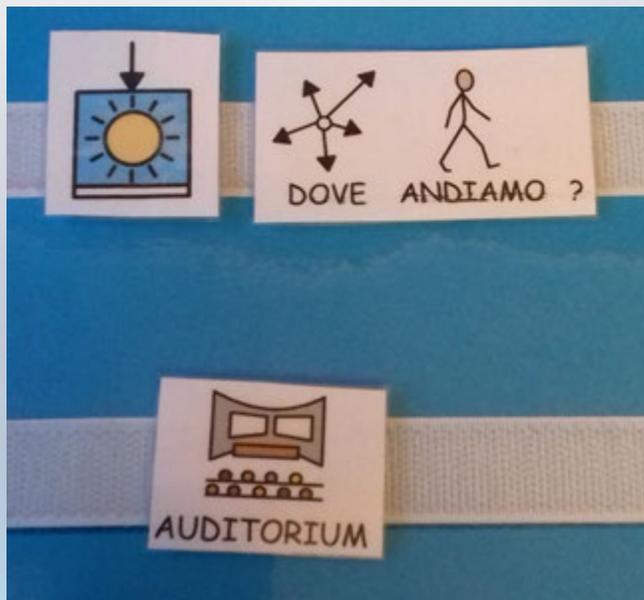


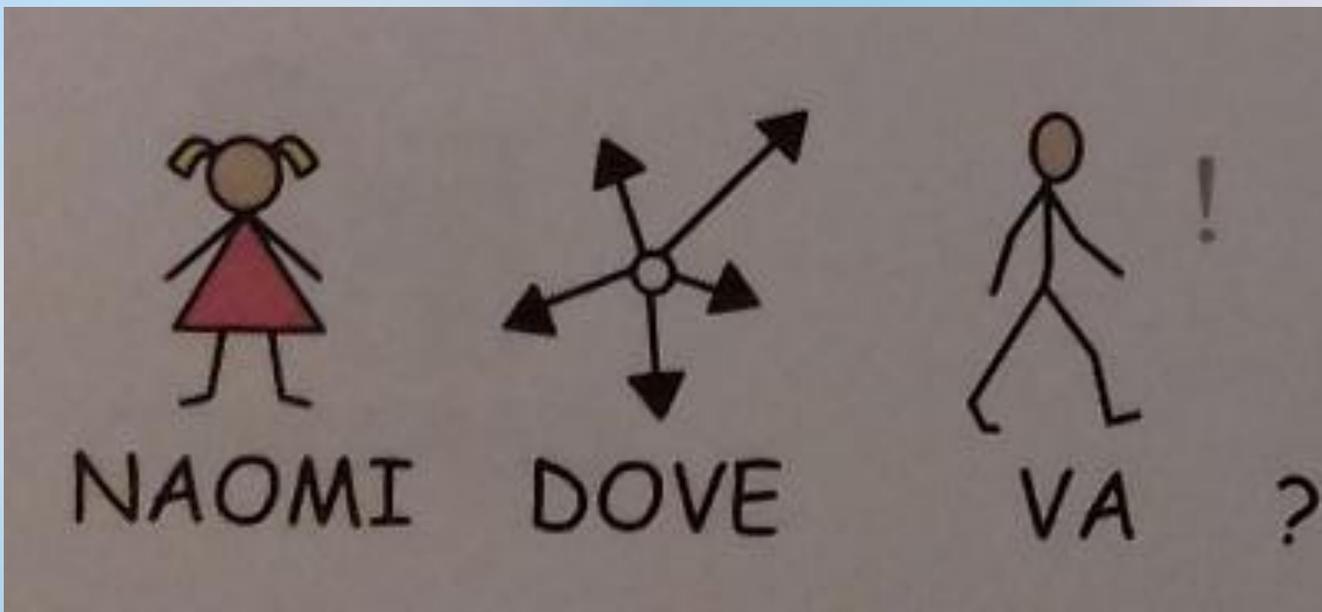
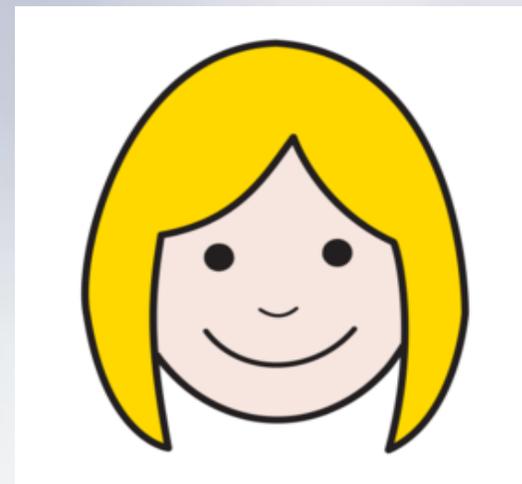
AMICI



I

COMPAGNI





LA C.A.A.

favorisce e facilita le lezioni didattiche in tutti gli ambiti disciplinari,
rende la lezione attiva, partecipante
e quindi

INCLUSIVA



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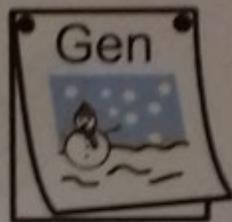
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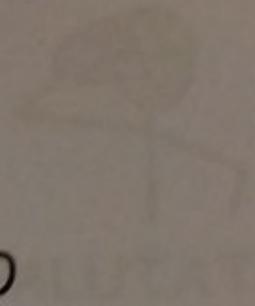
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GENNAIO



DANTE ALIGHIERI

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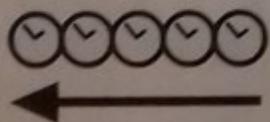
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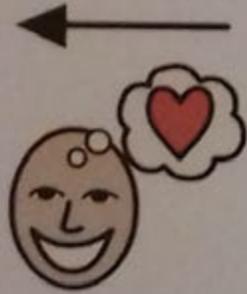
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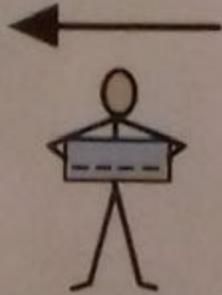
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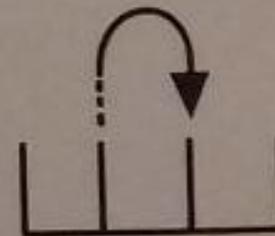
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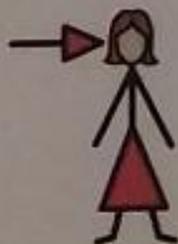
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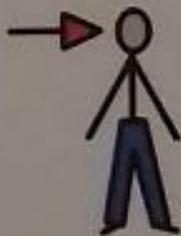
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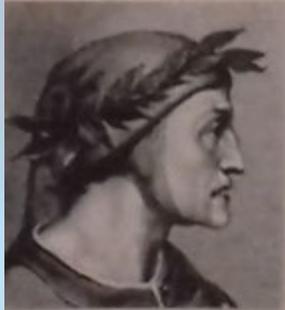
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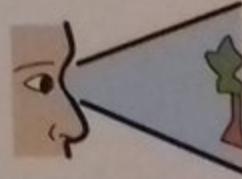
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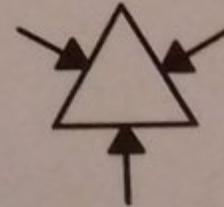
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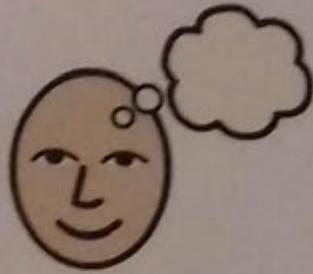
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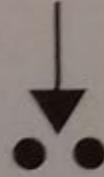
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DANTE



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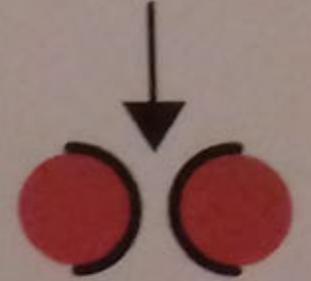
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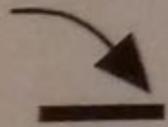
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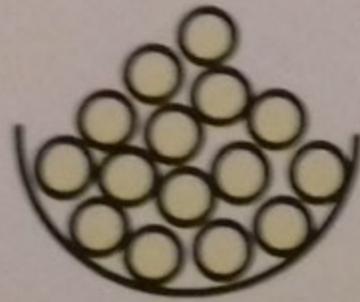
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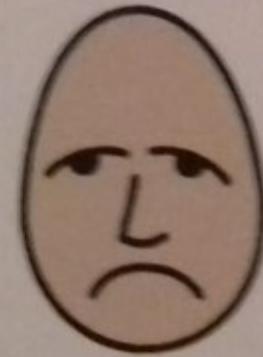
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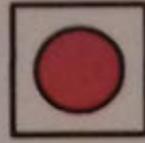
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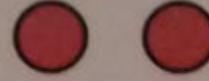
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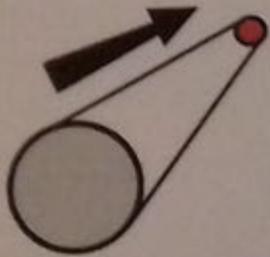
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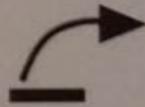
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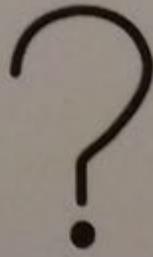
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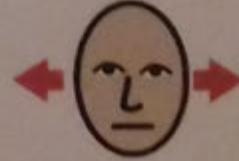
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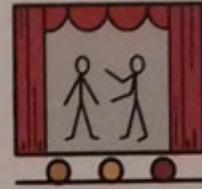
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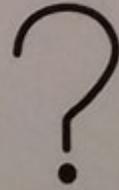
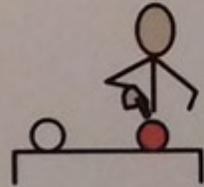
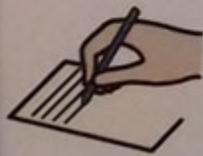
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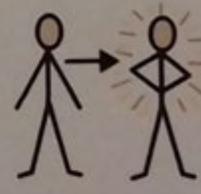
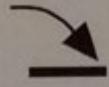
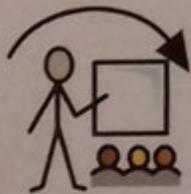
prof.ssa Cristina Silvestrin



LA DIVINA COMMEDIA



DANTE SCRIVE QUESTO LIBRO PERCHÈ VUOLE



INSEGNARE ALLE PERSONE A DIVENTARE DELLE

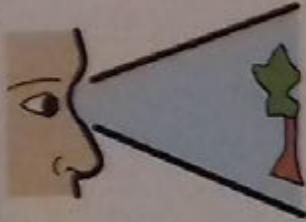


PERSONE MIGLIORI .

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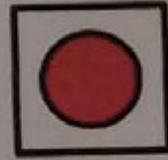
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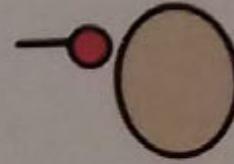
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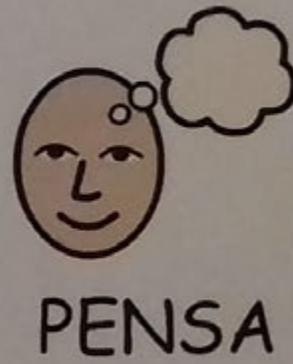
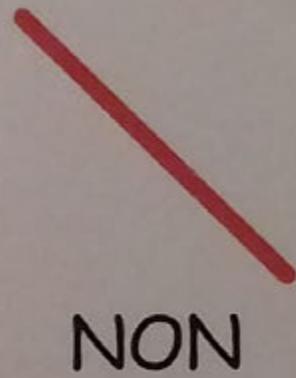
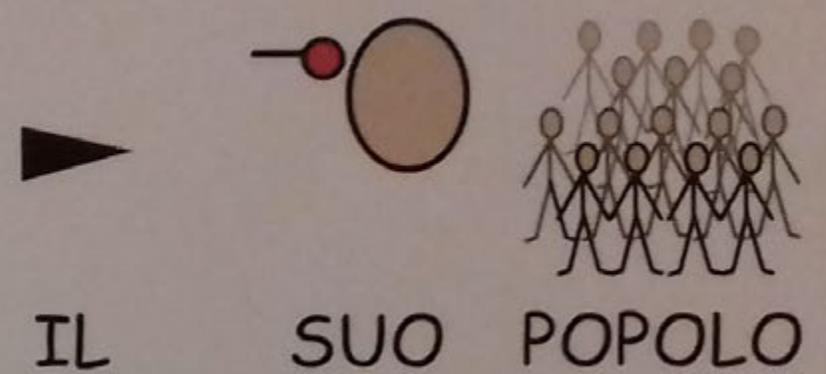
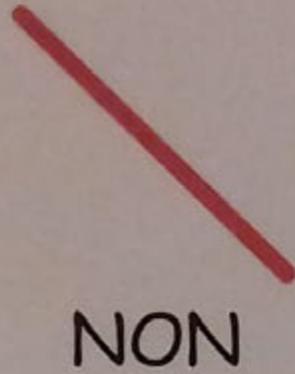
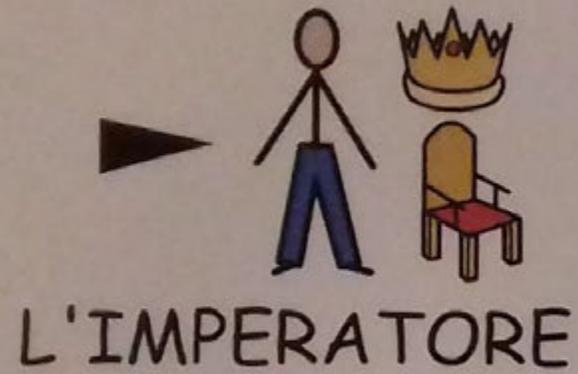
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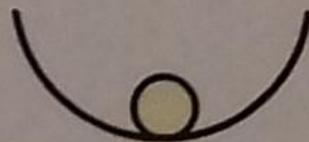
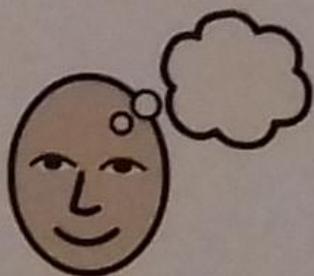


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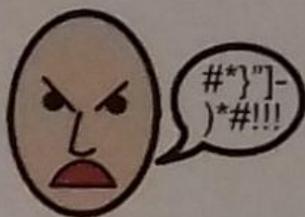


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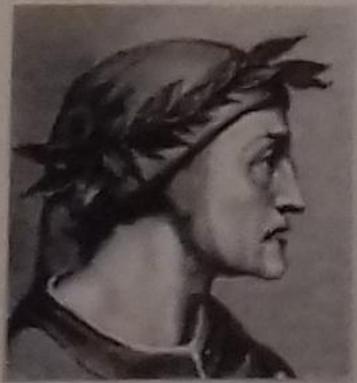




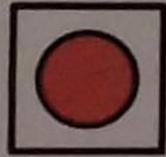
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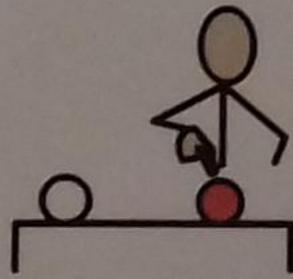
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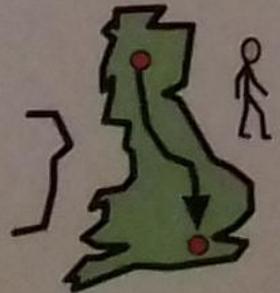


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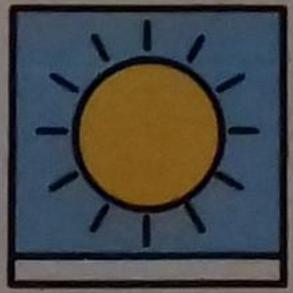
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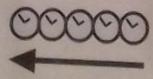


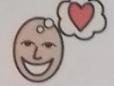
, UN VIAGGIO DI 7 GIORNI .

LA DIVINA COMMEDIA CREATIVA di NAOMI

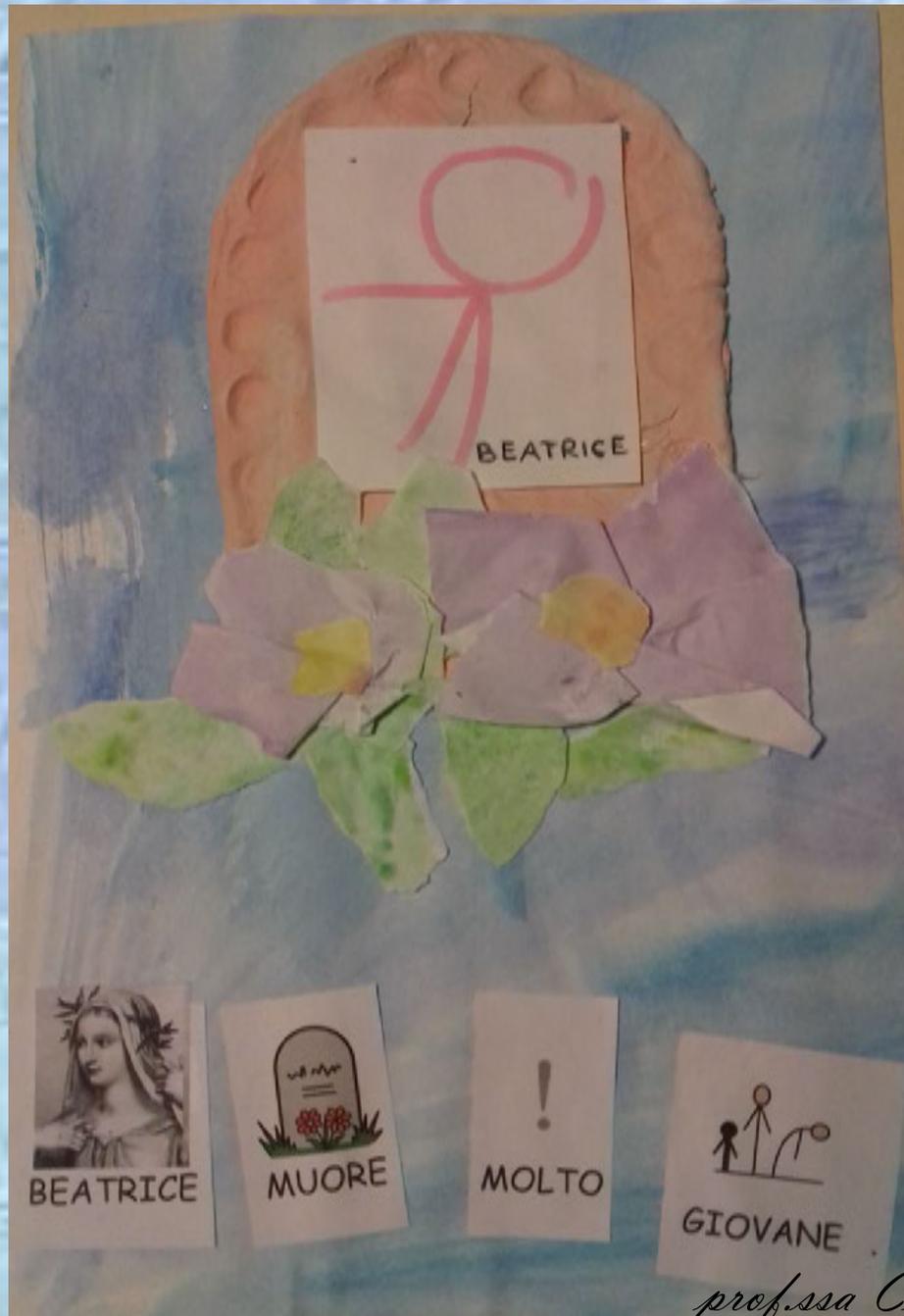
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O.S.S. e
insegnante»



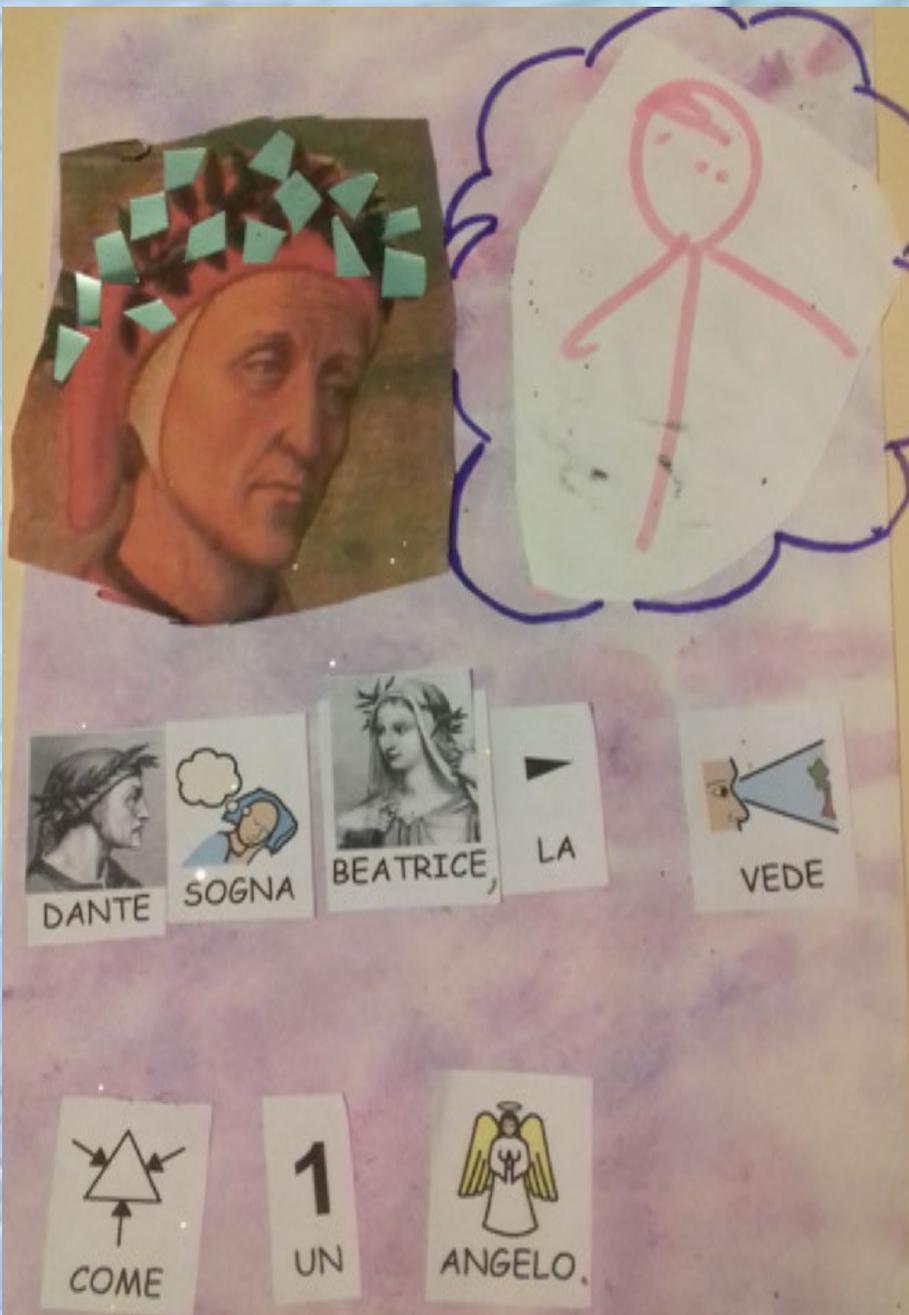
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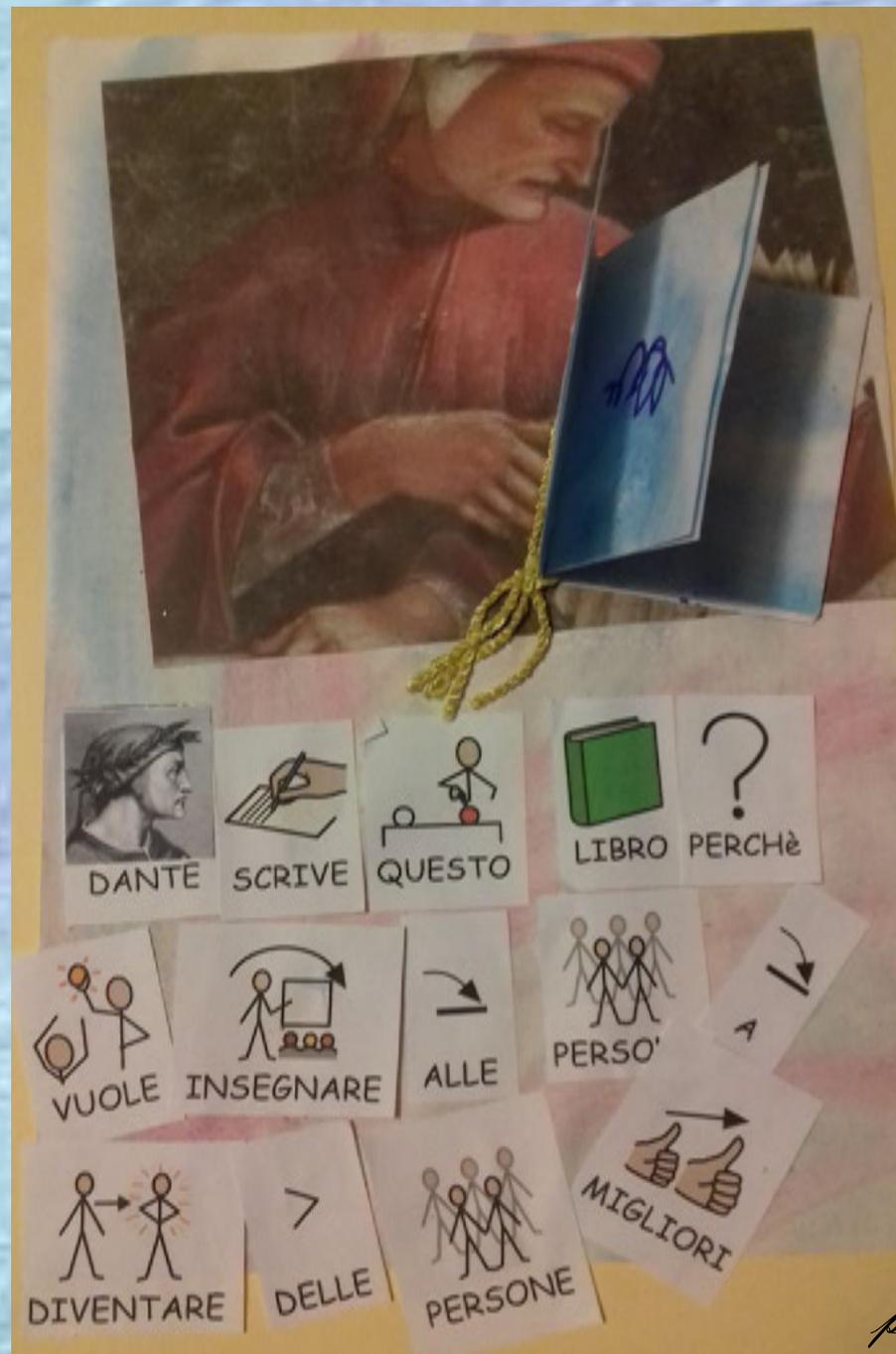
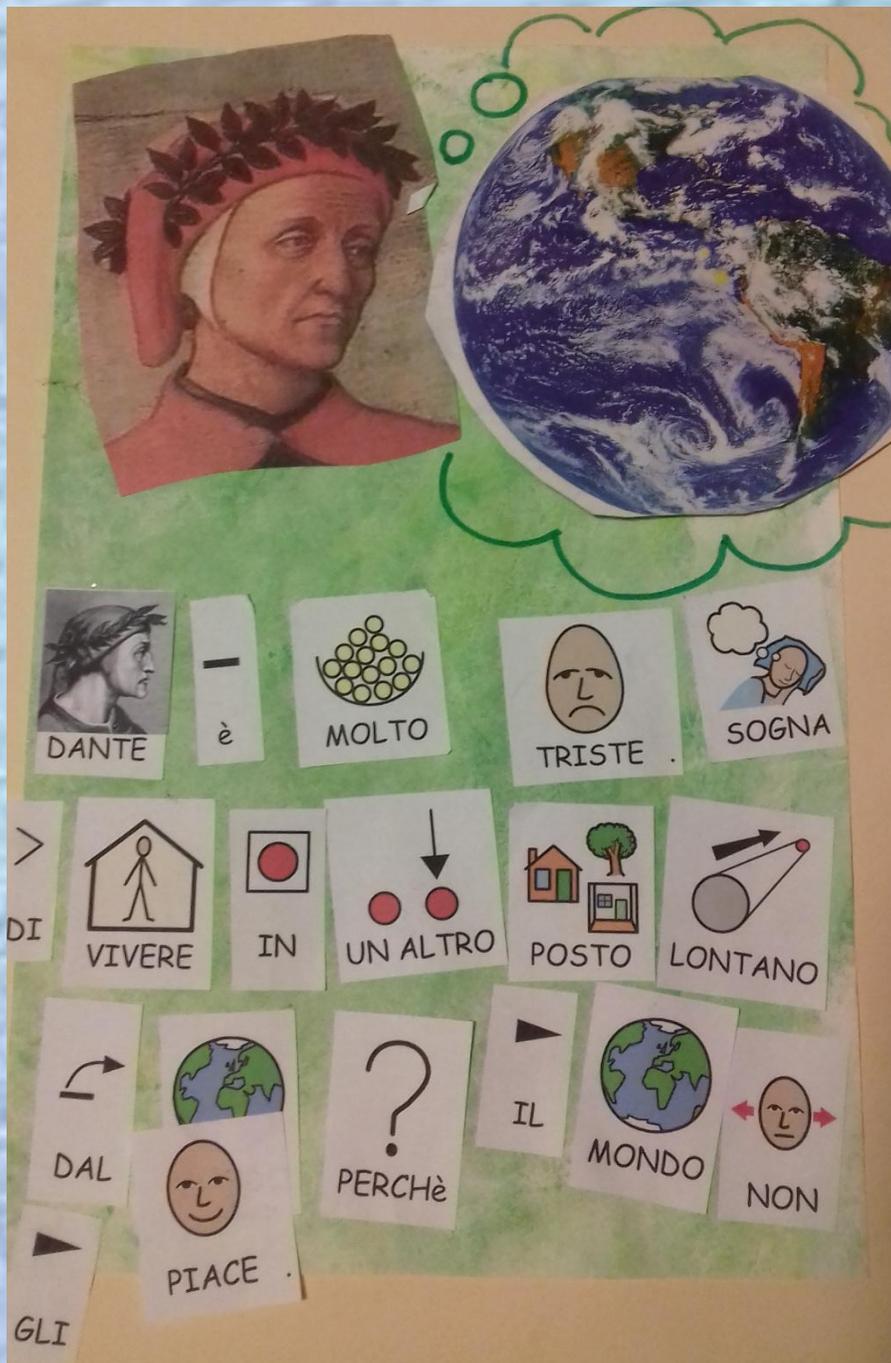
 DANTE
 ERA INNAMORATO
 > DI <  UNA DONNA
 CHE SI
 CHIAMAVA
 BEATRICE.

prof.ssa Cristina Silvestrin



prof.ssa Cristina Silvestrin







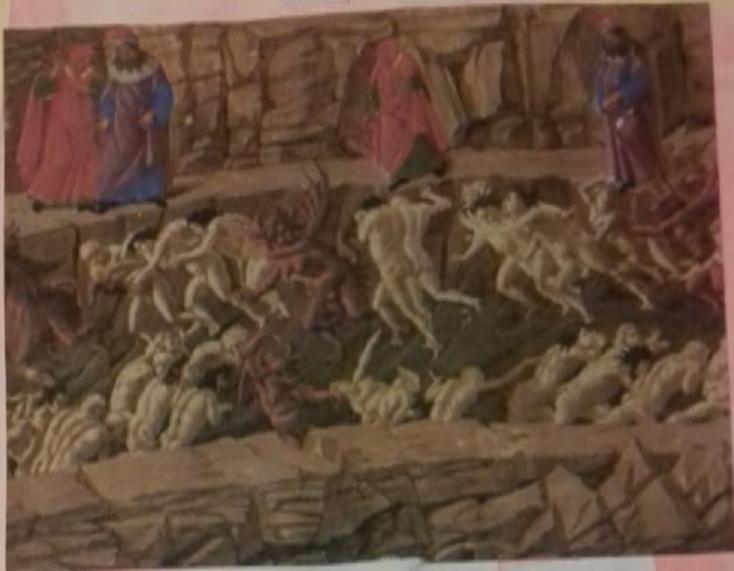
prof.ssa Cristina Silvestrin





prof.ssa Cristina Silvestrin

L'  INFERNO



ALL'  INFERNO CI SONO LE  ANIME DELLE

 PERSONE  MORTE CHE DA  VIVE SONO

—  CATTIVE ALL'  INFERNO  DANTE HA PAURA.

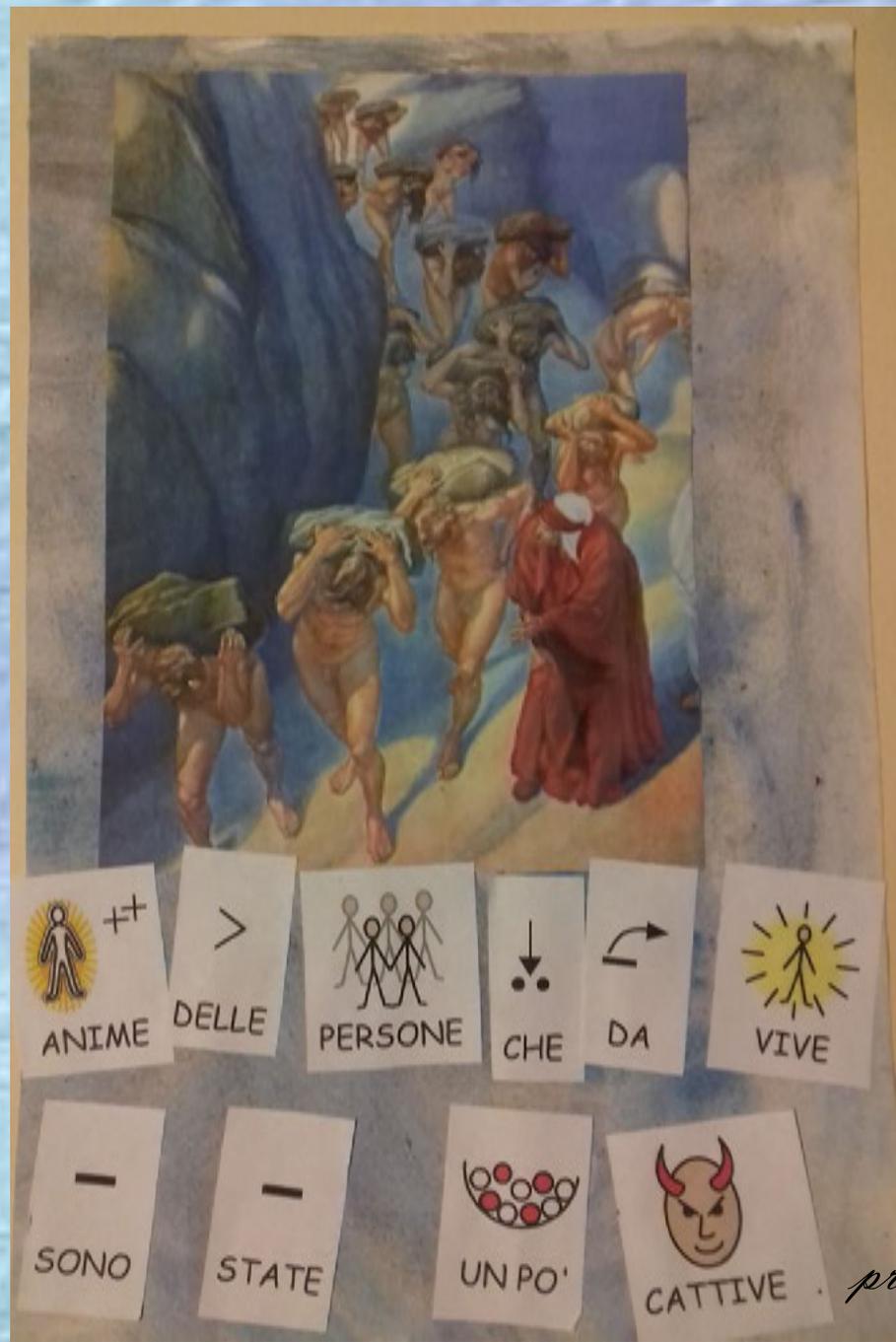
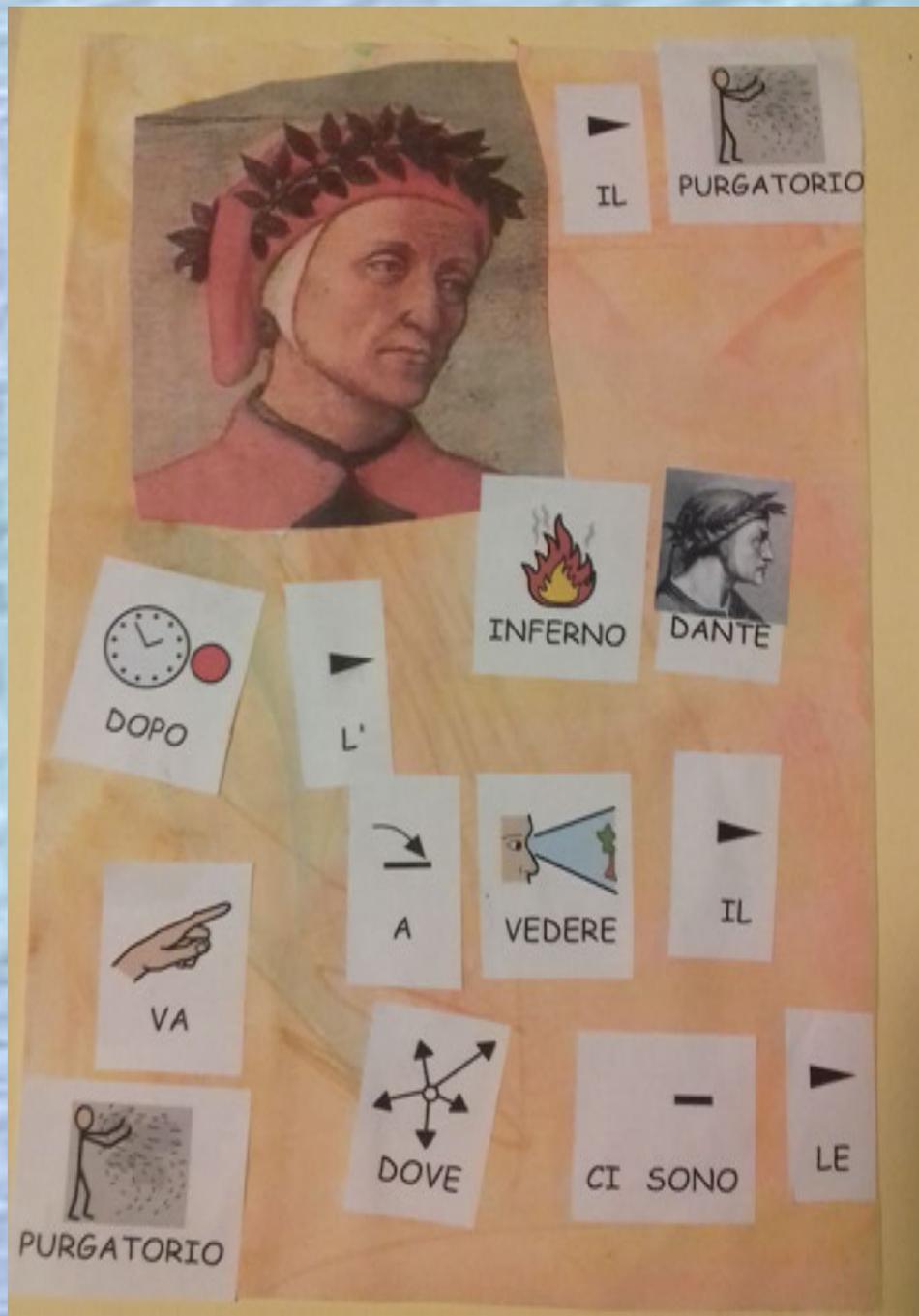



ALL'  INFERNO c'è IL  BUIO

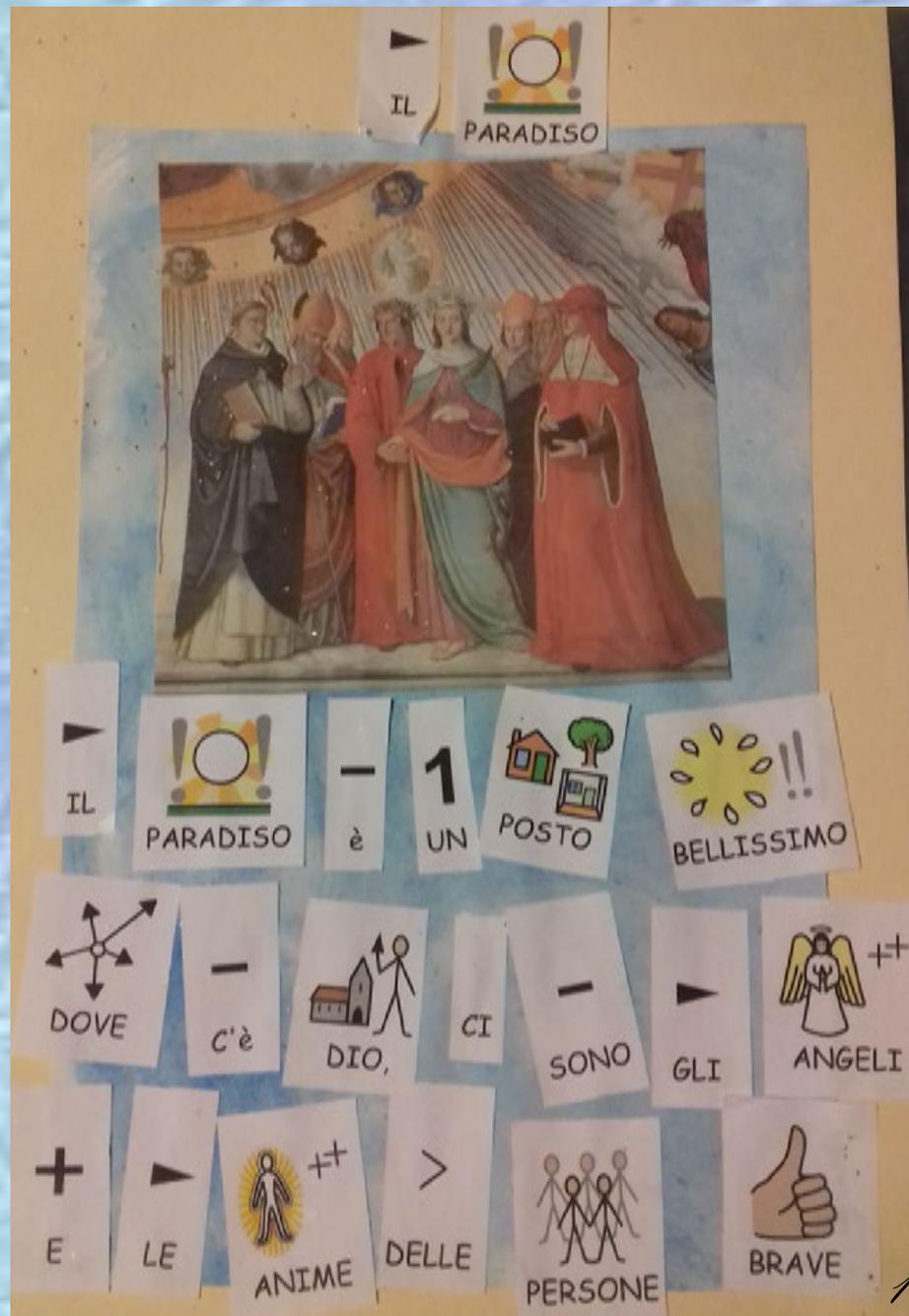
NON c'è MAI IL SOLE

LE ANIME > DELLE PERSONE SOFFRONO MOLTO

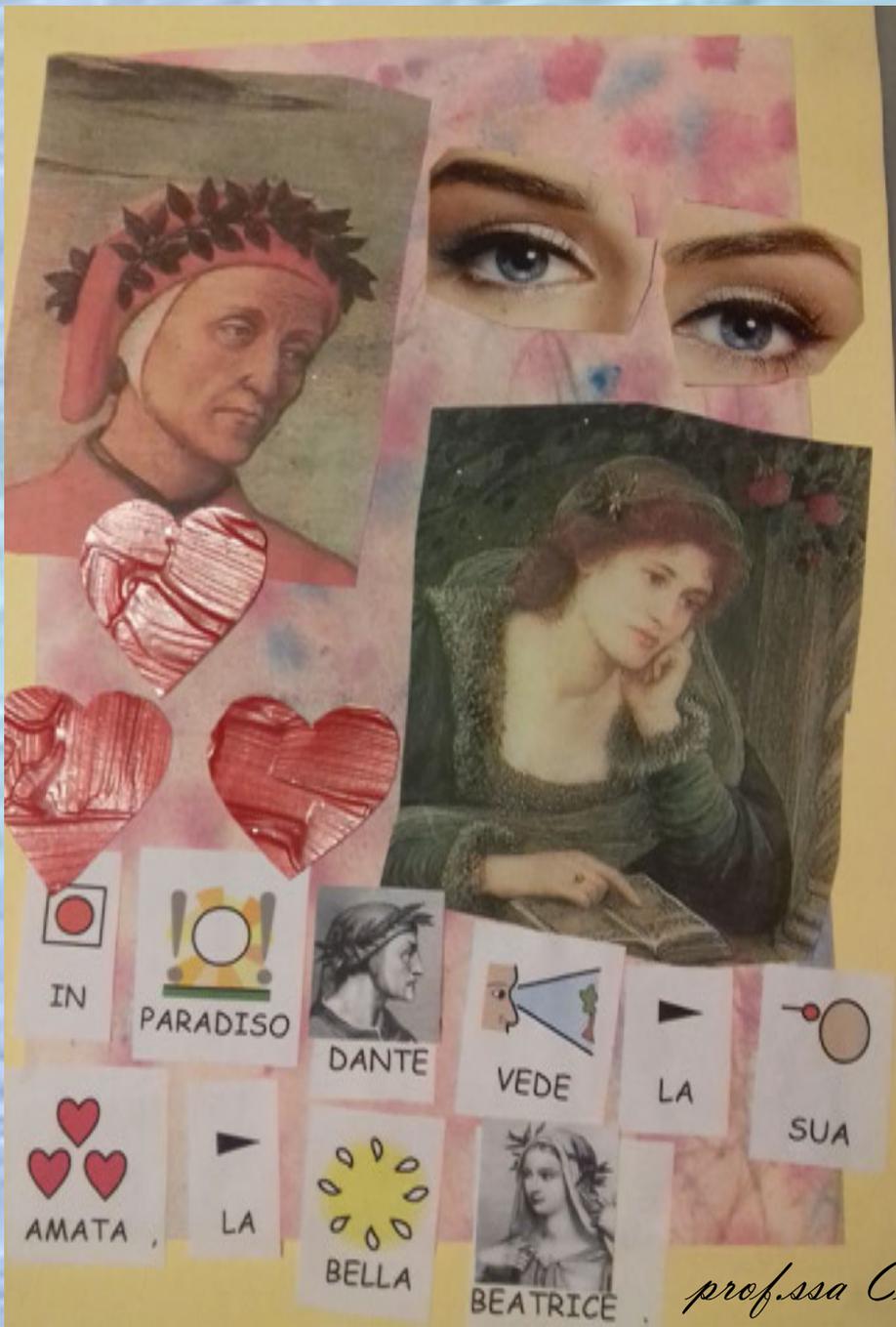
prof.ssa Cristina Silvestrin



prof.ssa Cristina Silvestrin



prof.ssa Cristina Silvestrin



prof.ssa Cristina Silvestrin



ITALIANO

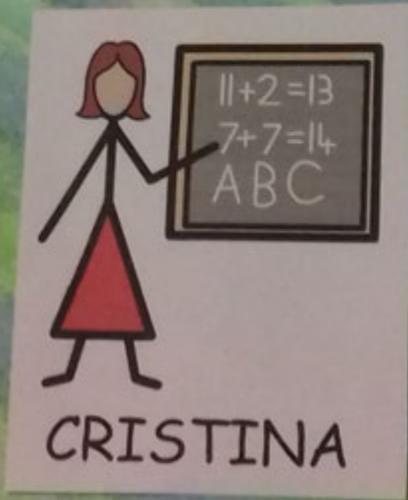
Sartore Naomi , anno scolastico 2014 / 2015



ha

lavorato

con



e



prof.ssa Cristina Silvestrin

«ALTERNANZA SCUOLA LAVORO»

Tutti gli alunni diversamente abili
possono fare ESPERIENZA di
Alternanza Scuola Lavoro

Gli alunni con maggior gravità
Sperimentano il percorso in Strutture Protette
Presenti sul Territorio

ALTERNANZA SCUOLA LAVORO

CLASSI 3[^] e 4[^] A
SOCIO SANITARIO



La C.A.A.
si usa

per trattenere «esperienze vissute»

DIARI DI BORDO

Il 1° DIARIO anticipa ad ANNA l'esperienza che farà

Il 2° DIARIO documenta l'esperienza di
Alternanza Scuola Lavoro

ANTICIPARE
e
DOCUMENTARE

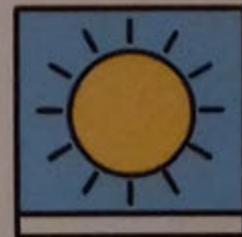
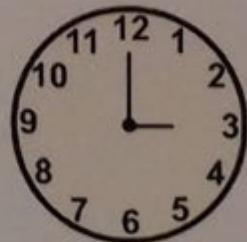
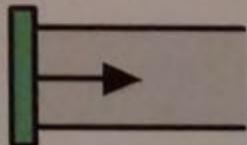
2-3-4 MARZO

«LO SPORT a SCUOLA»

prof.ssa Cristina Silvestrin



2



IL

2

MARZO

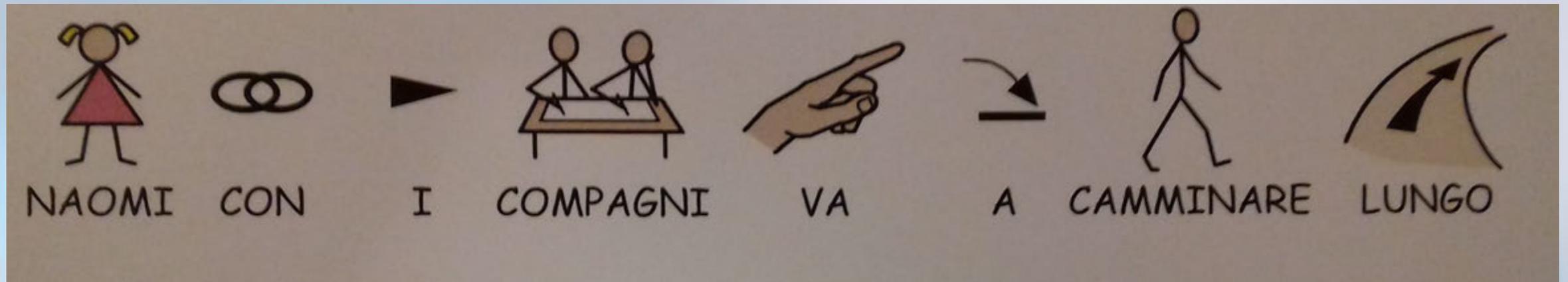
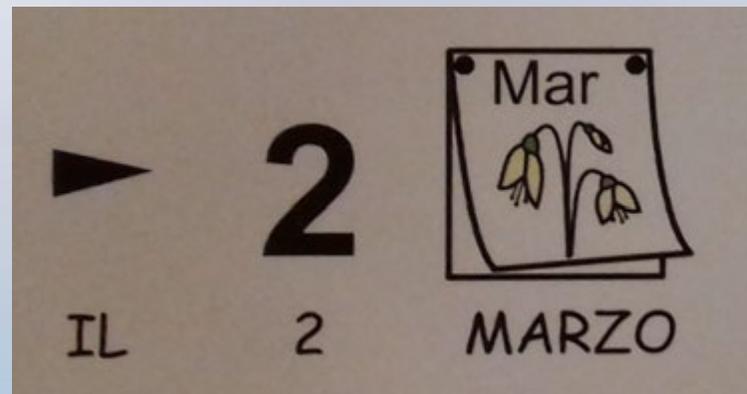
INIZIANO

LE TRE

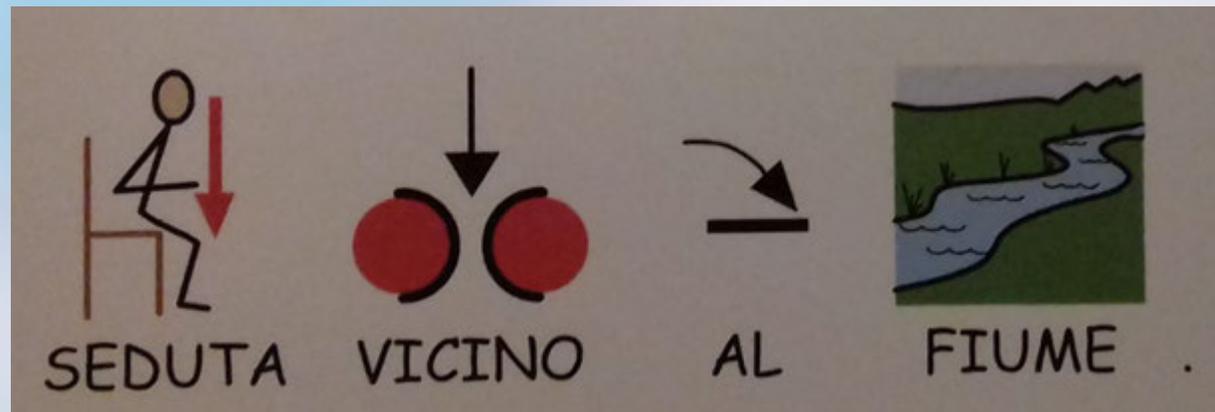
GIORNATE

DELLO

SPORT



prof.ssa Cristina Silvestrin





3



IL

3

MARZO



NAOMI



CON



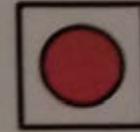
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COMPAGNI



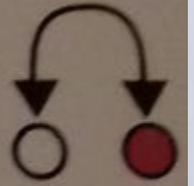
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PISCINA



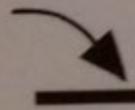
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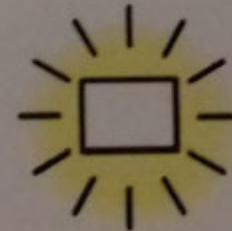
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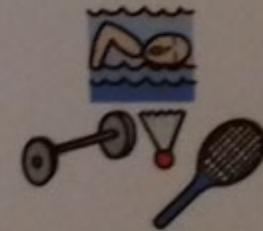
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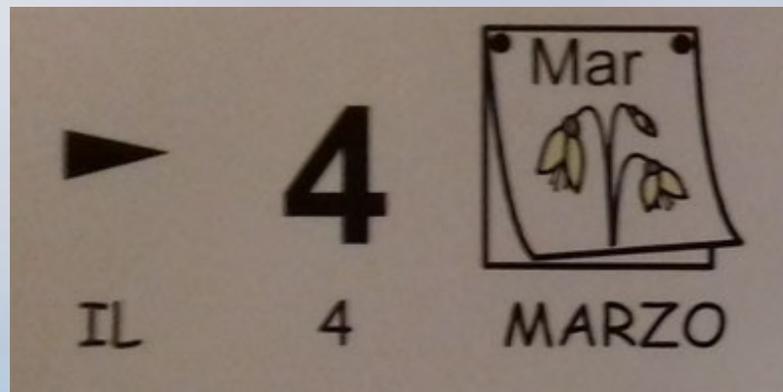
CONOSCERE



NUOVI



SPORT



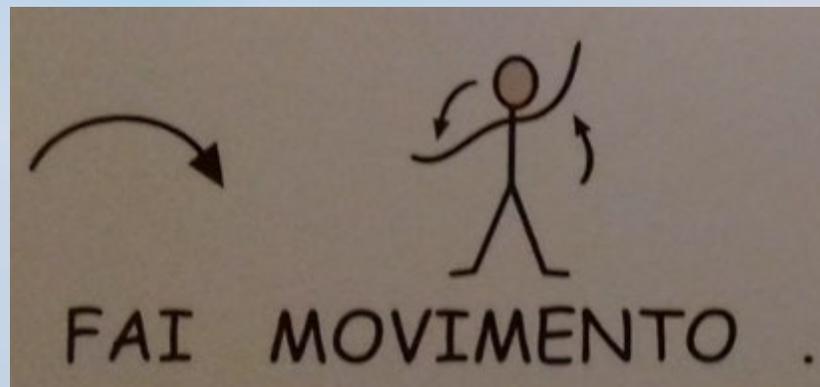
Didattica Inclusiva

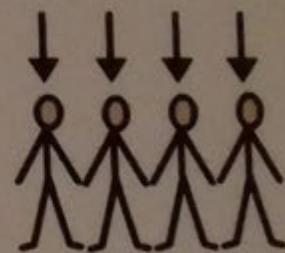
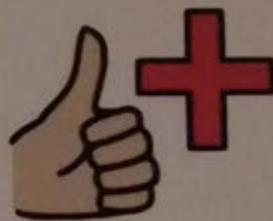
ED.FISICA: lo SPORT

IGIENE: attività fisica

DIRITTO: le regole sociali







LO

SPORT

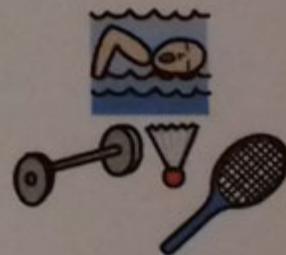
FA

BENE

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DI OGNUNO



MOLTI

SONO

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SPORT :



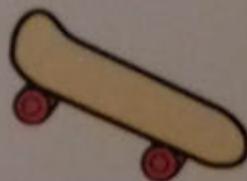
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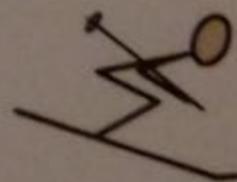
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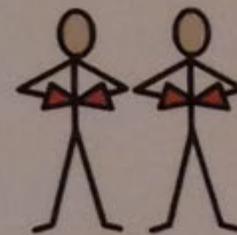
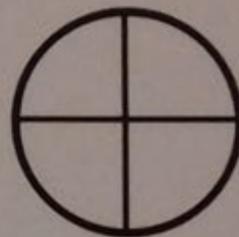
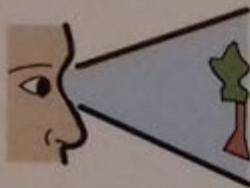
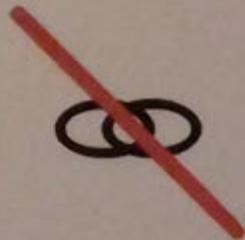
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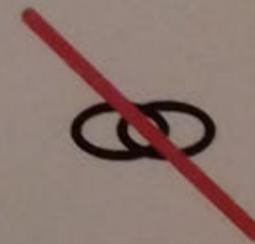
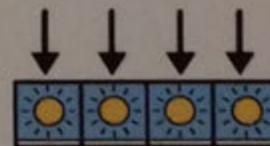
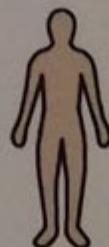
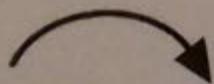
SKATEBOARD



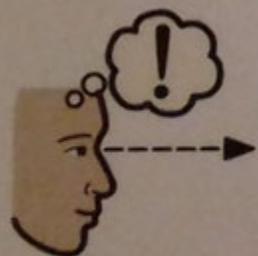
SCII ..



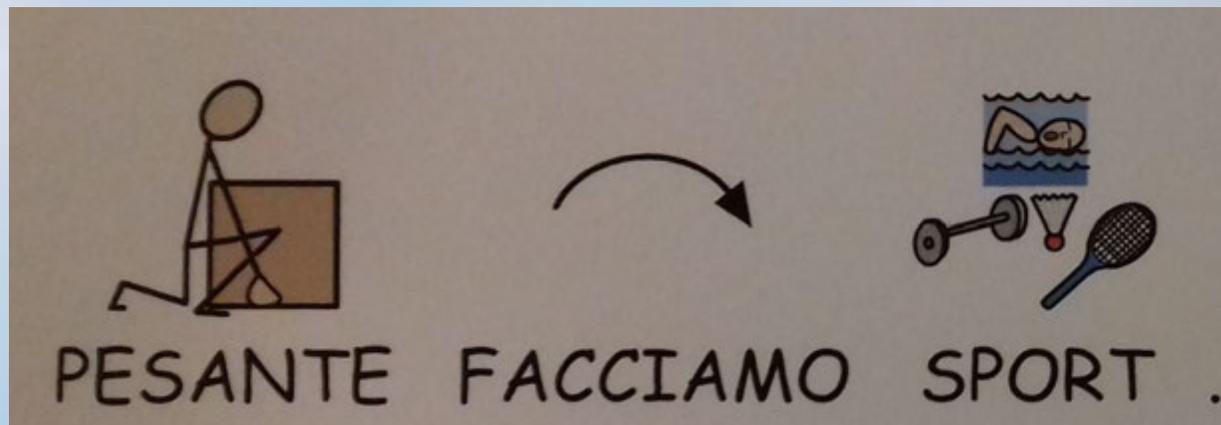
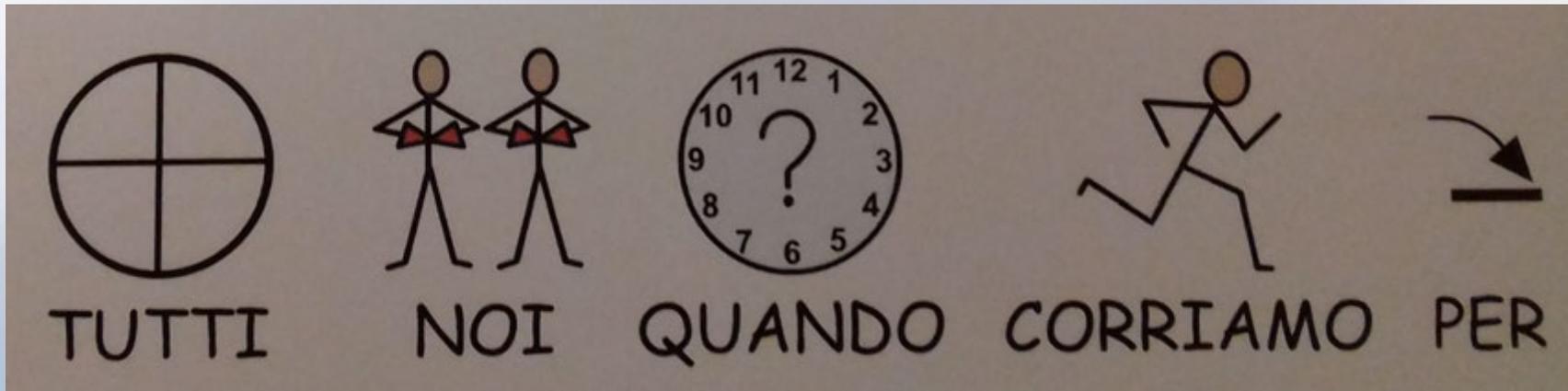
SPORT SENZA ACCORGERSI : TUTTI NOI



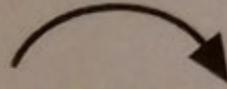
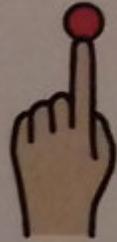
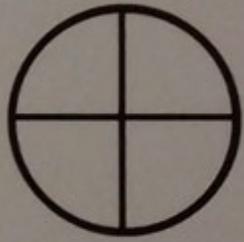
FACCIAMO ATTIVITÀ FISICA OGNI GIORNO SENZA



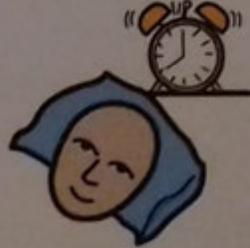
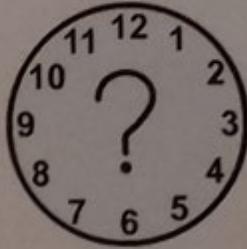
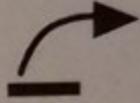
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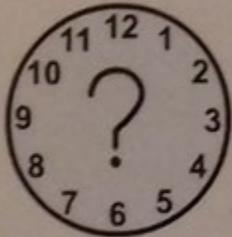
prof.ssa Cristina Silvestrin



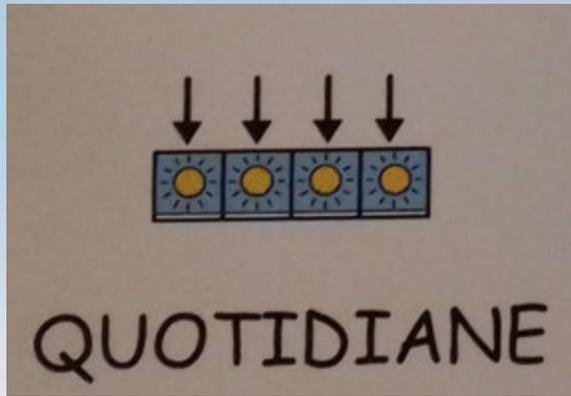
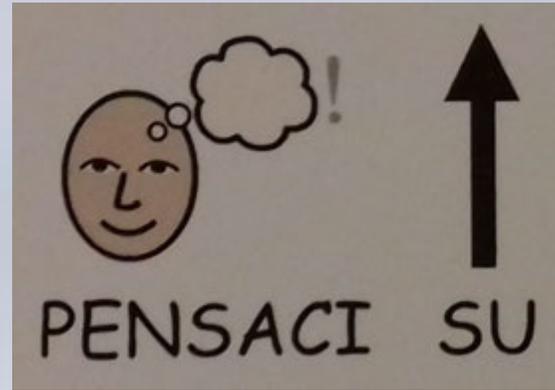
TUTTO QUELLO CHE FACCIAMO ,



DA QUANDO CI SVEGLIAMO A

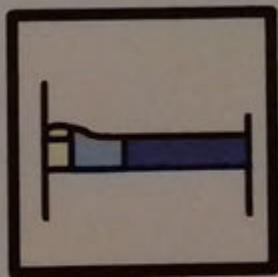


QUANDO ANDIAMO A DORMIRE ...

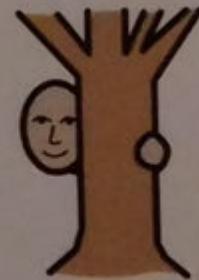




RIORDINARE



LA CAMERA



GIOCARE A NASCONDINO



PORTARE



LA SPESA



ANDARE IN BICI



AL

PARCO



SALTARE

...DI



FELICITÀ !!!

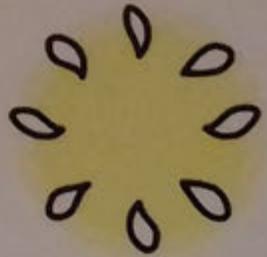
prof.ssa Cristina Silvestrin



INSIEME



è

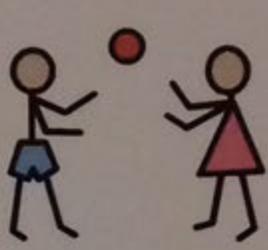


BELLO

!

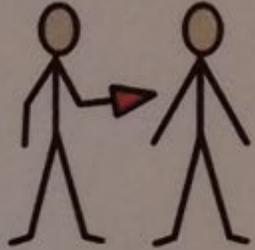


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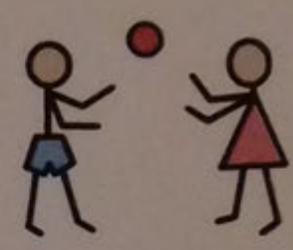


GIOCO

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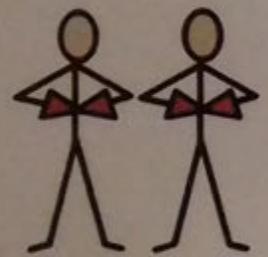


TU



GIOCHI

...

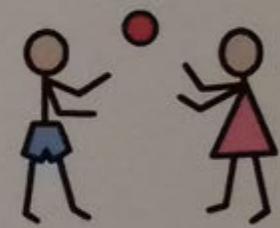


NOI



VINCIAMO

!!!



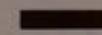
GIOCARE



IN



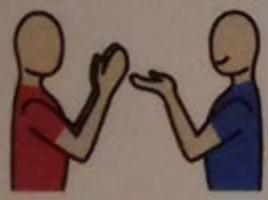
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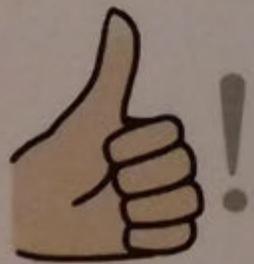
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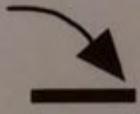
IL



MODO



MIGLIORE



PER



STARE



INSIEME

,



COLLABORARE

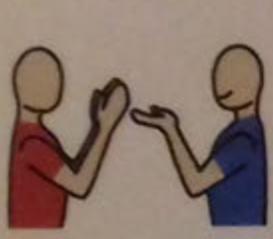


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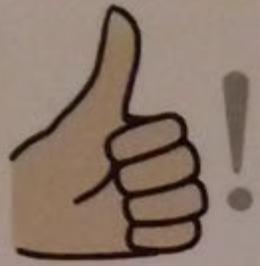


PER

prof.ssa Cristina Silvestrin



MODO



MIGLIORE



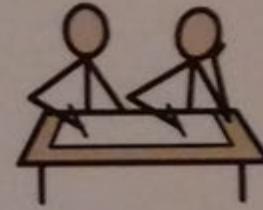
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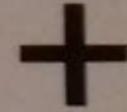
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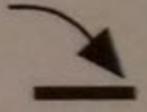
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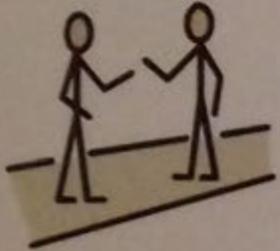
COLLABORARE



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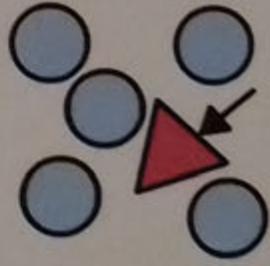
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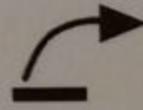
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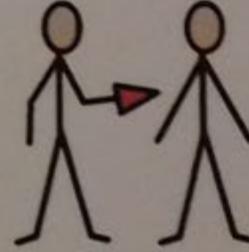
PERSONE



DIVERSE



DA



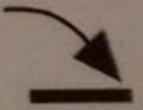
TE



E



IMPARARE



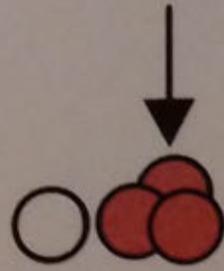
AD



AIUTARE



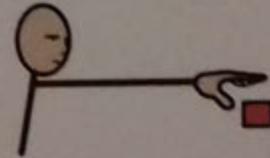
GLI



ALTRI

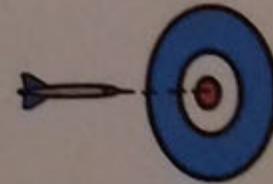


PER



RAGGIUNGERE

UN



OBIETTIVO .

PER QUESTE ALUNNE LA C.A.A.

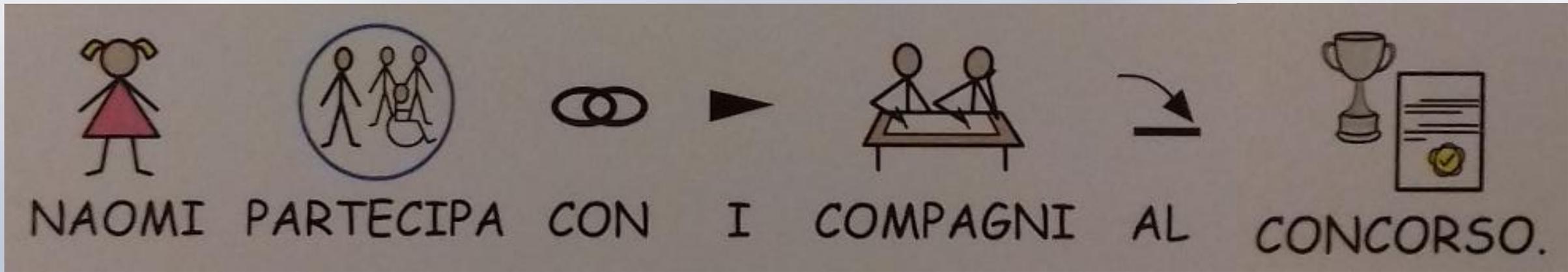
HA FAVORITO L'INCLUSIONE

SOTTO TUTTI I PUNTI DI VISTA

LA C.A.A. è SIGNIFICATIVA

ANCHE

QUANDO LA CLASSE PARTECIPA AI CONCORSI



Questi sono solo alcuni esempi di come avvalersi della C.A.A.

È una delle tecniche, delle strategie e delle tecnologie atte a semplificare e ad incrementare la comunicazione.

Aumentativa in quanto non si limita a sostituire

Alternativa in quanto si avvale di ausili e della tecnologia avanzata

In queste diapositive sono stati usati:

Sym Writer (Auxilia)

Pictor Selector

prof.ssa Cristina Silvestrin

Altri software utili:

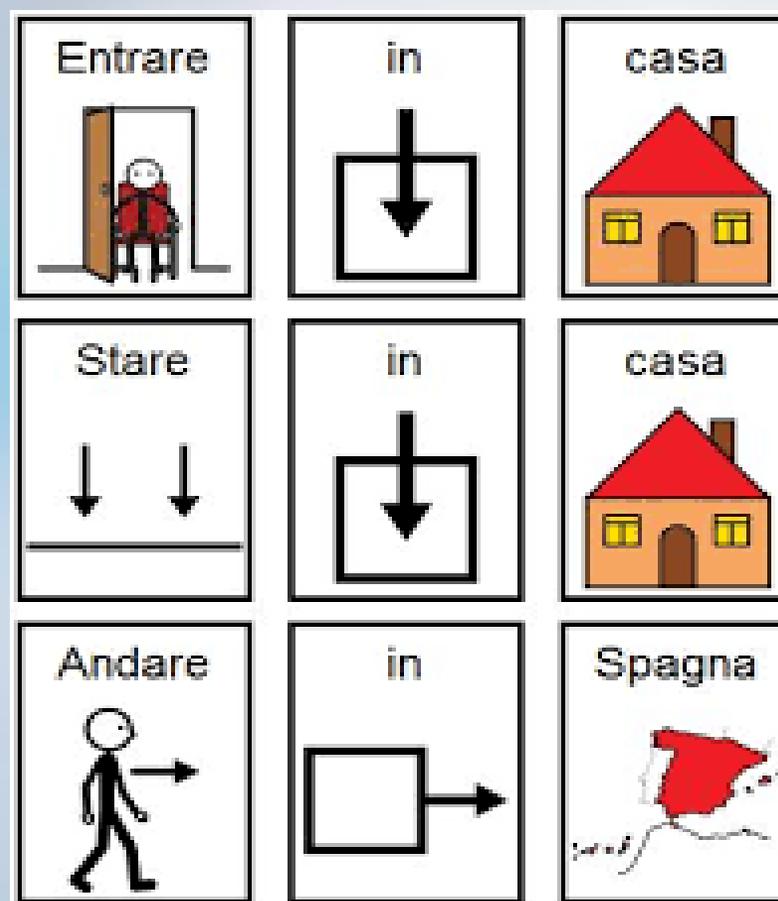
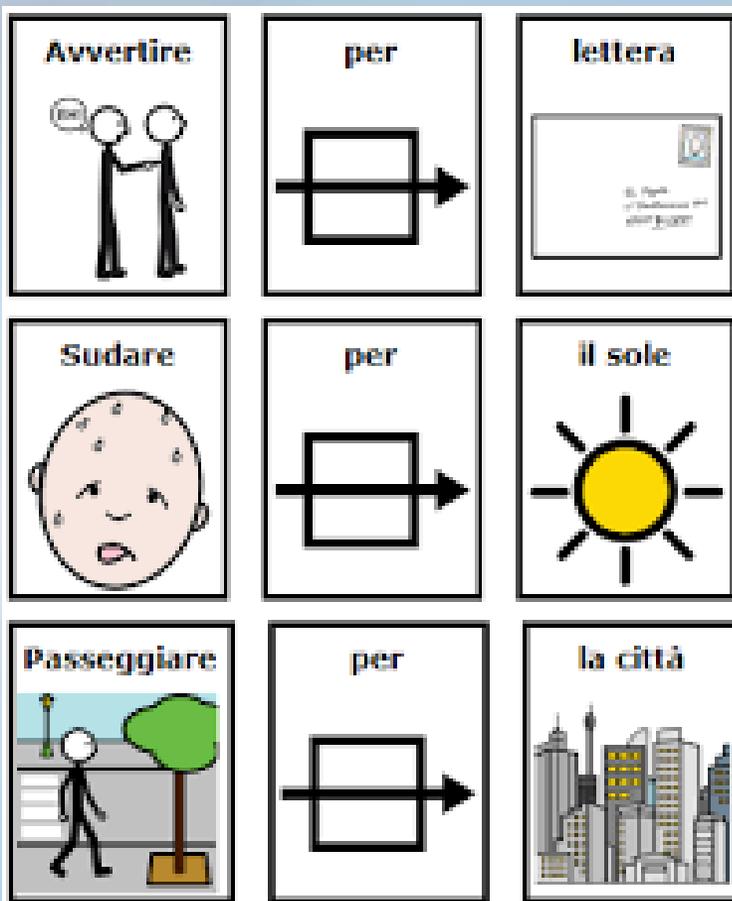
AraWord è un software distribuito gratuitamente,
Pictor Selector è un software distribuito gratuitamente

Altri siti sulla **C.A.A.** :

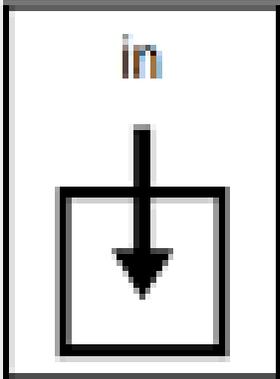
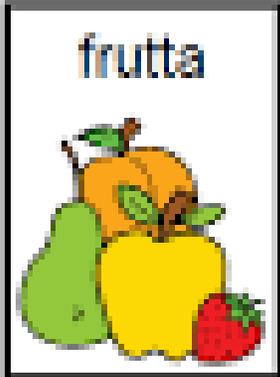
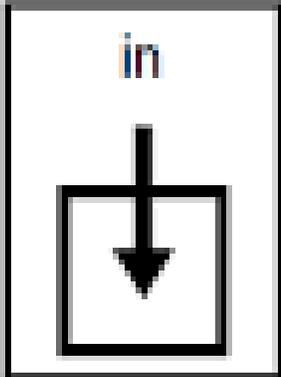
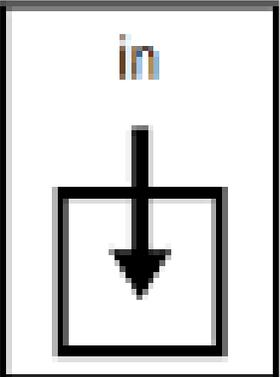
IO COMUNICO simbolicamente -attività per la scuola-

Arasaac catalogo di pittogrammi

Arasaac



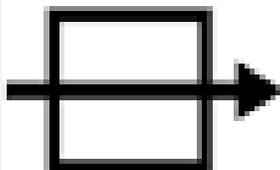
Arasaac

<p>Viaggiare</p> 	<p>in</p> 	<p>auto</p> 	
<p>Raccogliere</p> 	<p>frutta</p> 	<p>in</p> 	<p>estate</p> 
<p>Oggetto</p> 	<p>in</p> 	<p>metallo</p> 	

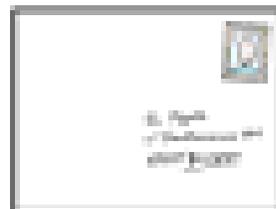
Avvertire



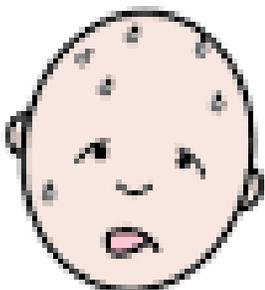
per



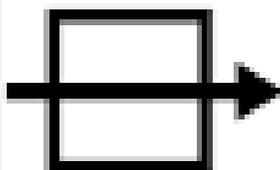
lettera



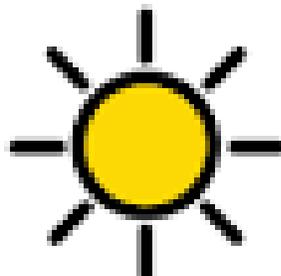
Sudare



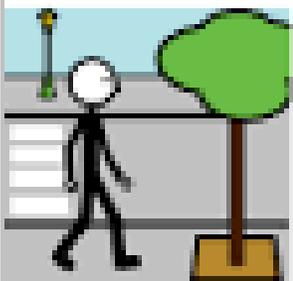
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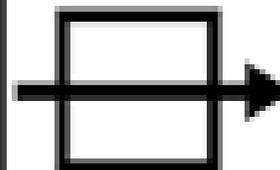
il sole



Passeggiare



per



la città



**Corso di formazione per Insegnanti
Referenti territoriali per l'**A**UTISMO
della provincia di Padova**

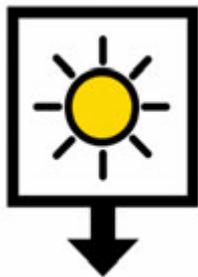
*per favorire l'inclusione scolastica degli studenti
con disturbo dello Spettro Autistico*



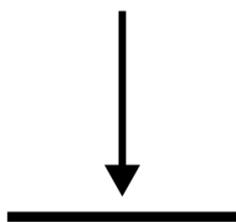
GENNAIO 2017 – MAGGIO 2017

**Formazione promossa da:
Sportello Autismo di Padova
CTS di Padova**

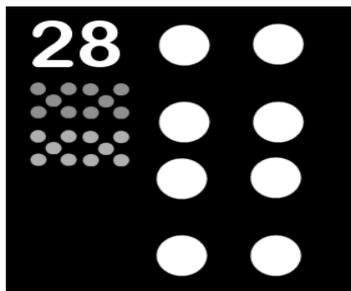
prof.ssa Cristina Silvestrin



OGGI



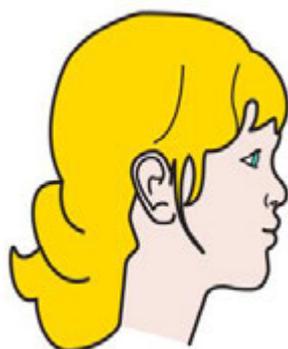
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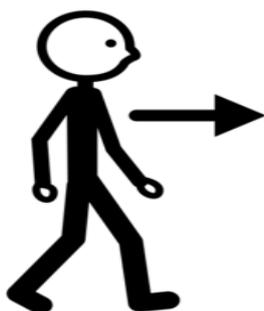
IL 28



SETTEMBRE



IO



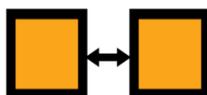
VADO



A CONOSCERE



IL CENTRO MAGNOLIA



CON



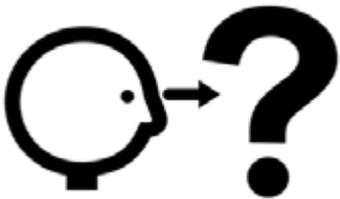
CRISTINA NAOMI

E

E



MICHELA.



HO VISTO



i LABORATORI

E

E



HO ASCOLTATO



L'EDUCATRICE.



MI SONO



INNERVOSITA



QUANDO



HO SENTITO



LA MUSICA.



MI SONO



TRANQUILLIZZATA

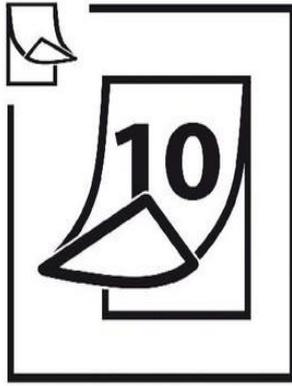


AL RITORNO.





LUNEDI'



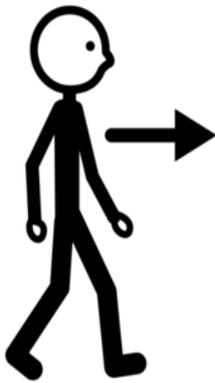
10



OTTOBRE



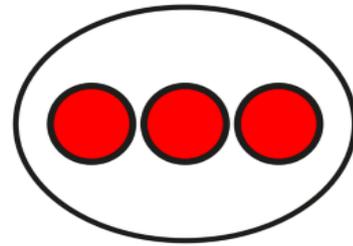
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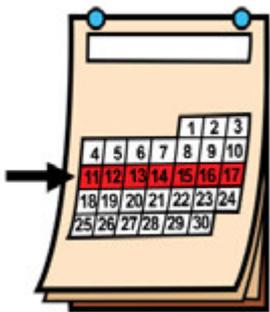
VADO



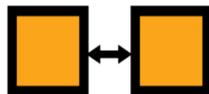
AL CENTRO



PER TUTTA



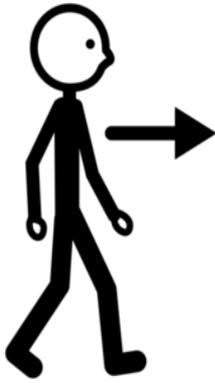
LA SETTIMANA



CON



MICHELA.



VADO



AL CENTRO



CON



MICHELA



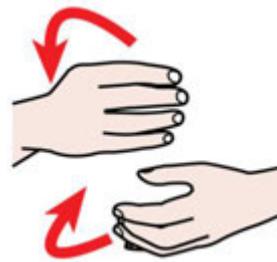
PER LAVORARE con i nuovi AMICI.



LUNEDI'



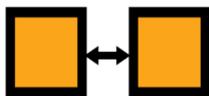
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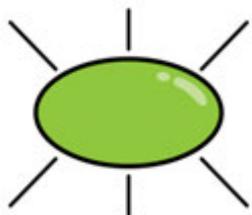
FACCIO



MERENDA



CON



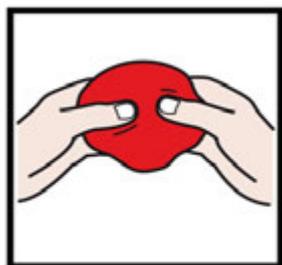
DEI NUOVI



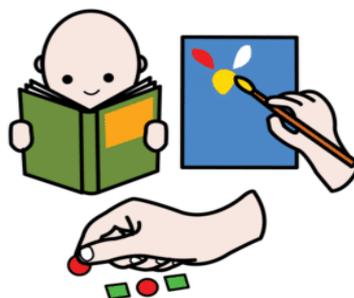
AMICI.



IO



LAVORO



NEL LABORATORIO



DI PITTURA



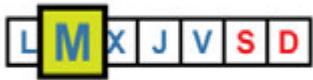
NON SI ASCOLTA



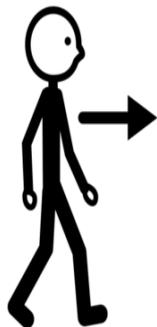
LA MUSICA



SI LAVORA.



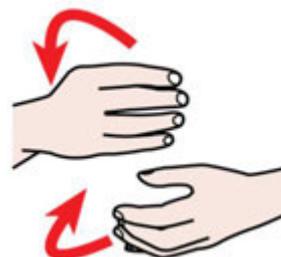
MARTEDI'



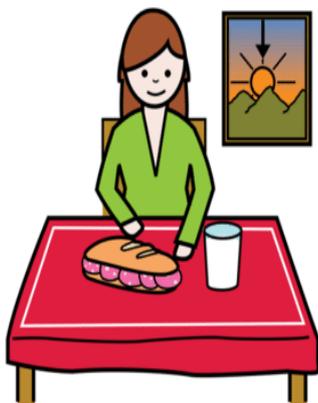
VADO



AL CENTRO



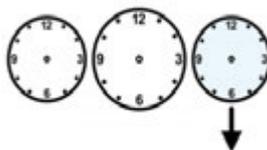
FACCIO



MERENDA



E



POI



DECORO



BORSETTE



di TESSUTO.



MERCOLEDI'



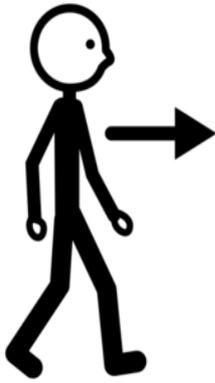
12



OTTOBRE



IO



VADO



AL CENTRO



CON



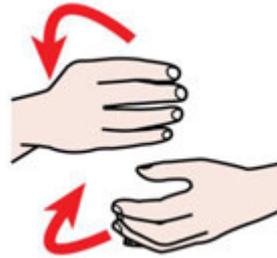
MICHELA



A DECORARE



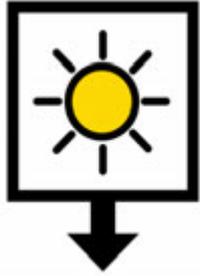
il TESSUTO



PER FARE



QUADRI.



OGGI



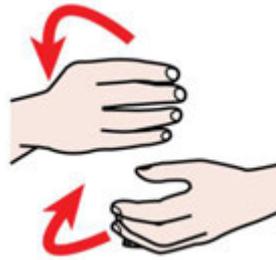
al MERCATO



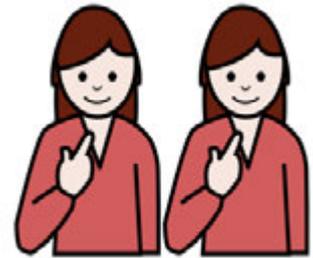
VENDONO



LE BORSETTE



FATTE



DA NOI.



GIOVEDI'



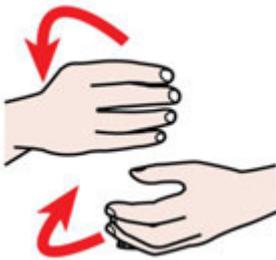
13



OTTOBRE



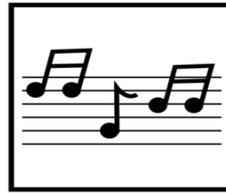
ANNA



FA



UN'ATTIVITA' MUSICALE



DI GRUPPO .



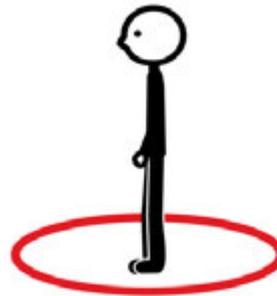
GLI EDUCATORI SUONANO LA CHITARRA.



IO



ASCOLTO ,



STO



TRANQUILLA.



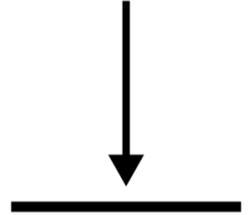
VENERDI'



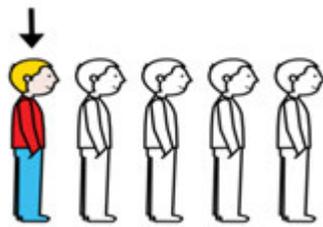
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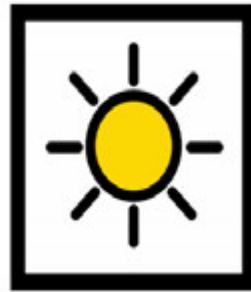
OTTOBRE



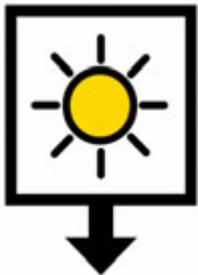
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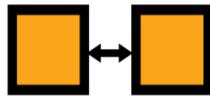
L'ULTIMO



GIORNO.



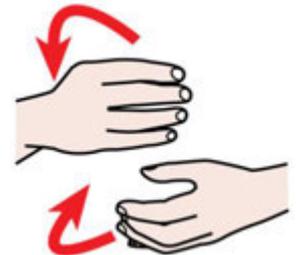
OGGI



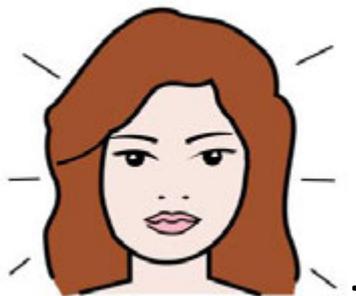
CON



LE RAGAZZE



CI FACCIAMO



BELLE

:

:



SMALTO



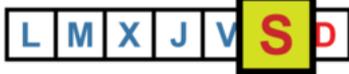
TRUCCHI

E



E

PETTINATURE



SABATO



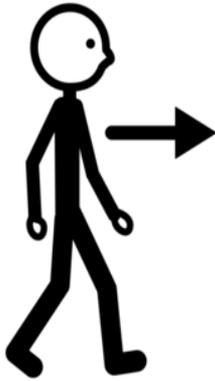
15



OTTOBRE



IO



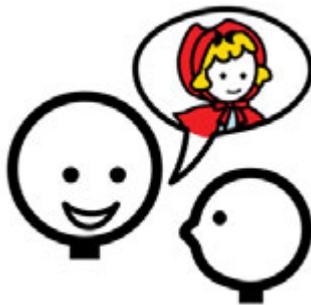
RITORNO



A SCUOLA



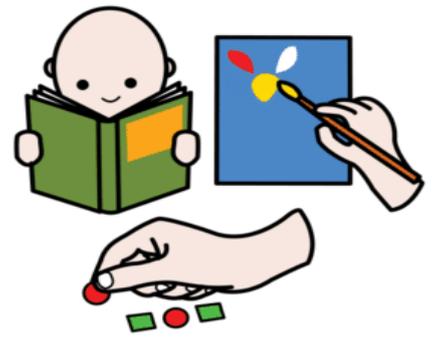
E



RACCONTO



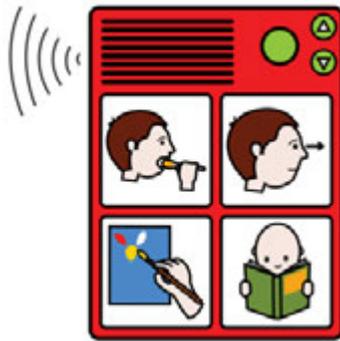
LA MIA



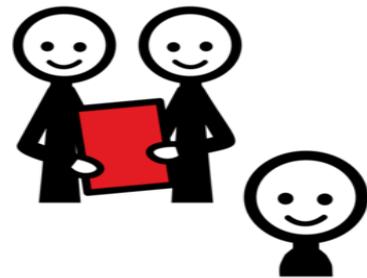
ESPERIENZA



CON



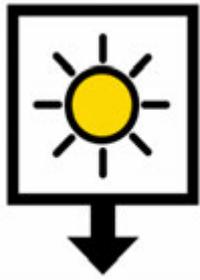
LE PCS



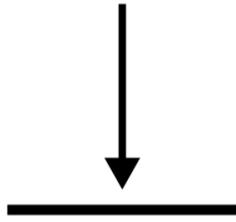
ALLE MIE



COMPAGNE.



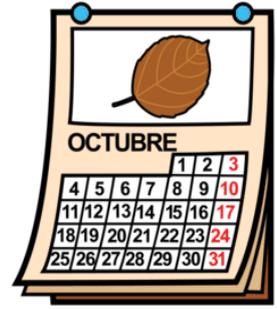
OGGI



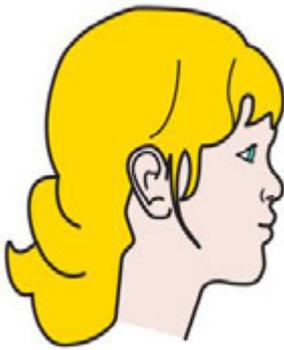
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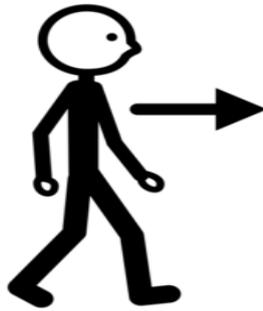
IL 10



OTTOBRE



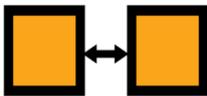
IO



VADO



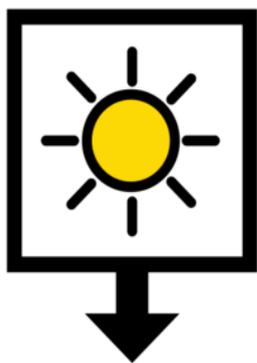
AL CENTRO MAGNOLIA



CON



MICHELA .



OGGI



IO OSSERVO



LEGGO

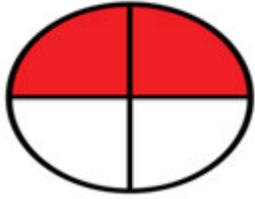


COSTRUISCO

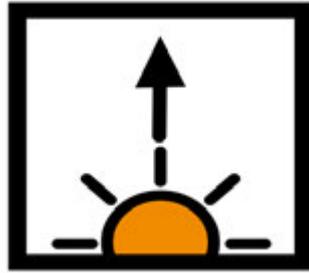
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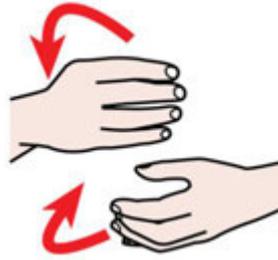
DIPINGO CON I NUOVI AMICI.



A META'



MATTINA



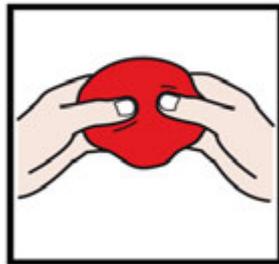
FACCIO



MERENDA.



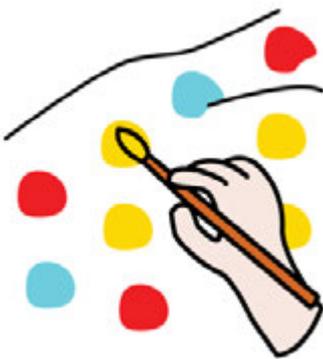
IO



LAVORO



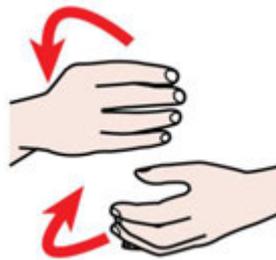
NEL LABORATORIO



DI PITTURA



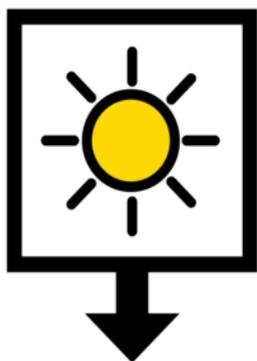
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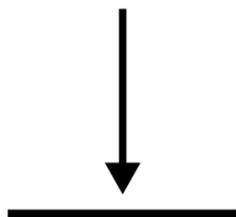
PREPARO



BORSETTE.



OGGI



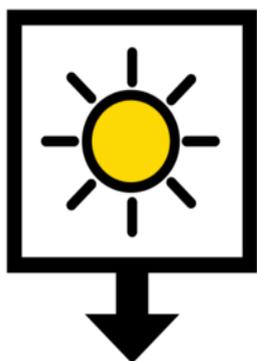
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L'11



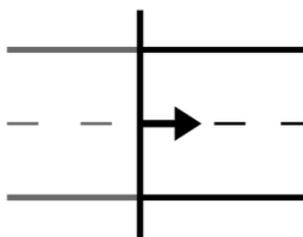
OTTOBRE



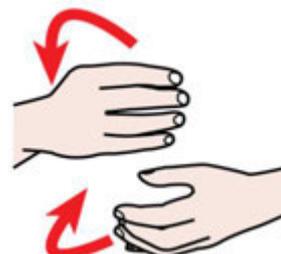
OGGI



AL CENTRO



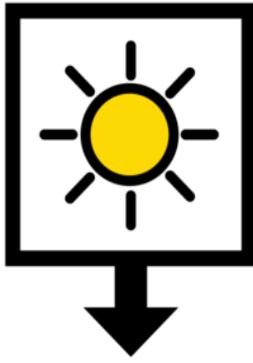
CONTINUO



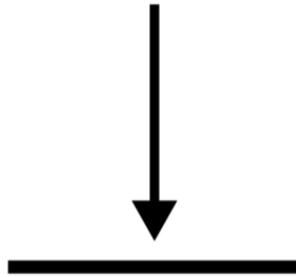
A FARE



BORSETTE



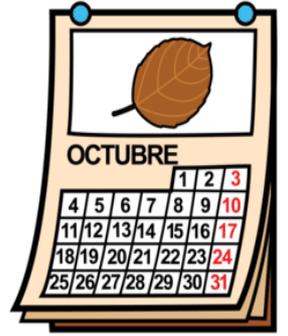
OGGI



è



IL 12



OTTOBRE



AL CENTRO



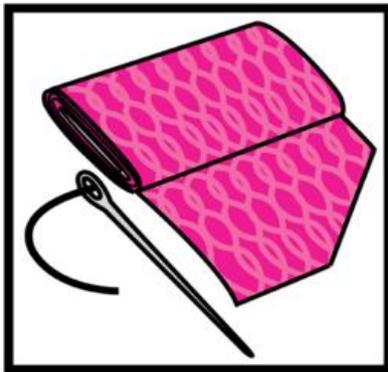
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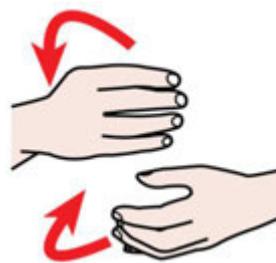
MICHELA



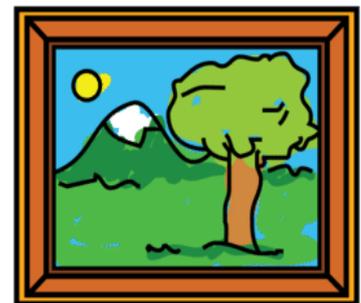
DECORO



il TESSUTO



PER FARE



I QUADRI

E



E

MANIPOLO

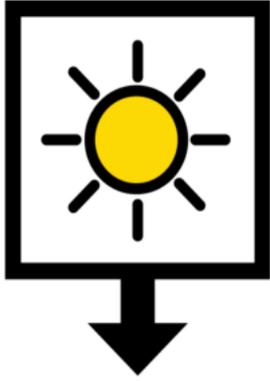
L'ARGILLA



ANCHE ALLA MAGNOLIA



USO LE PCS.



OGGI



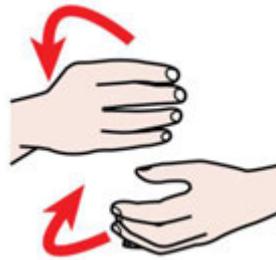
al MERCATO



VENDONO



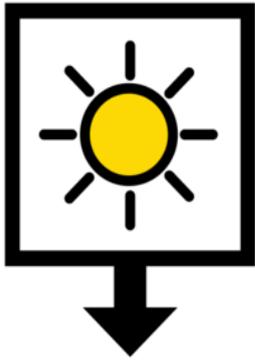
LE BORSETTE



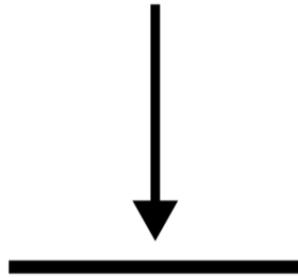
FATTE



DA NOI.



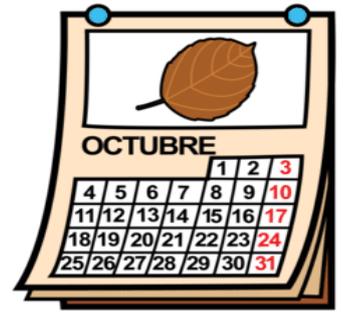
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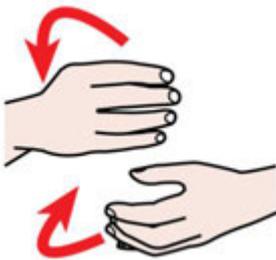
è



IL 13



OTTOBRE



SI FA



ATTIVITA' MUSICALE



DI GRUPPO .





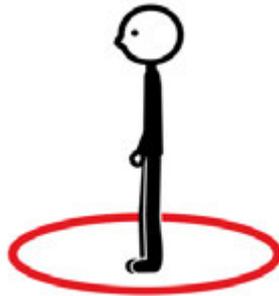
GLI EDUCATORI SUONANO



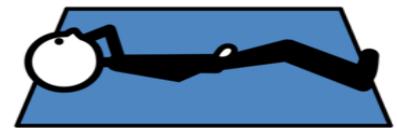
LA CHITARRA.



IO ASCOLTO ,



STO

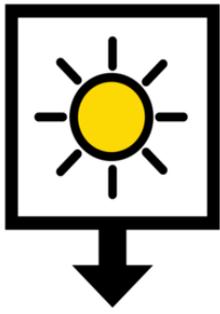


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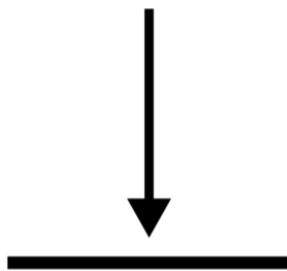
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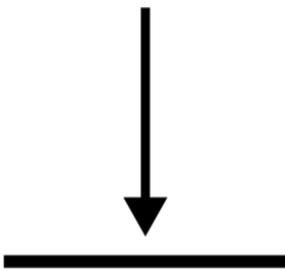
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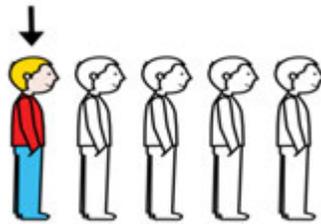
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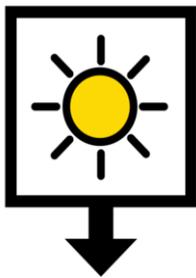
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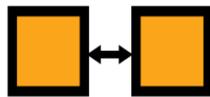
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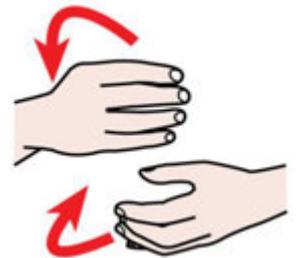
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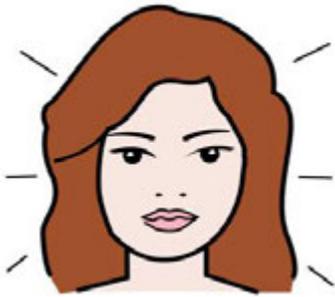
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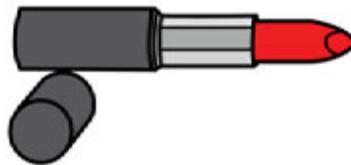


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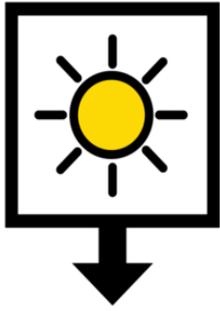
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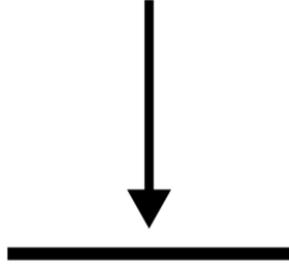


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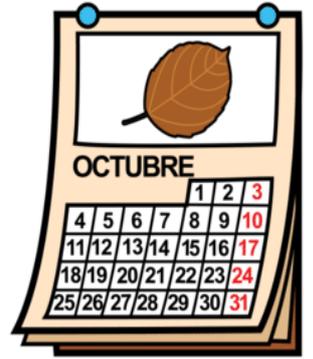
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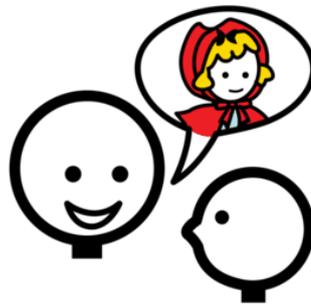
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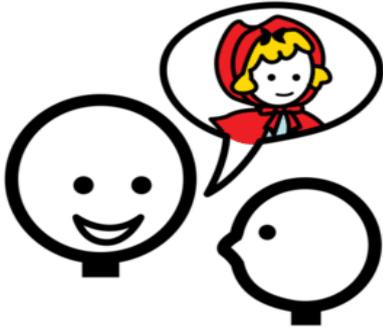
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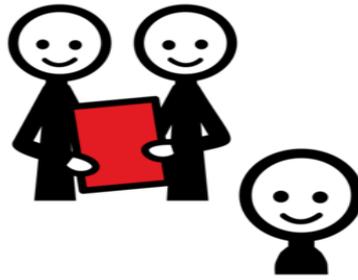
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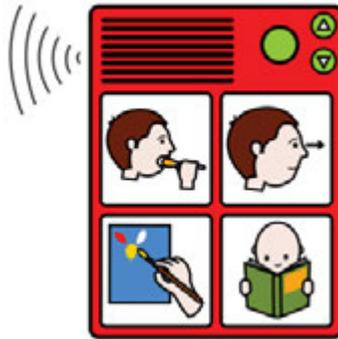
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